

Students Help With Project Bread

By Sonja A. Sharpe

Project Bread raised over \$3 million as more than 40,000 people participated in Sunday's 20-mile walk for Hunger, including various members of the MIT community.

Some students walked with their friends, while others came as mem-

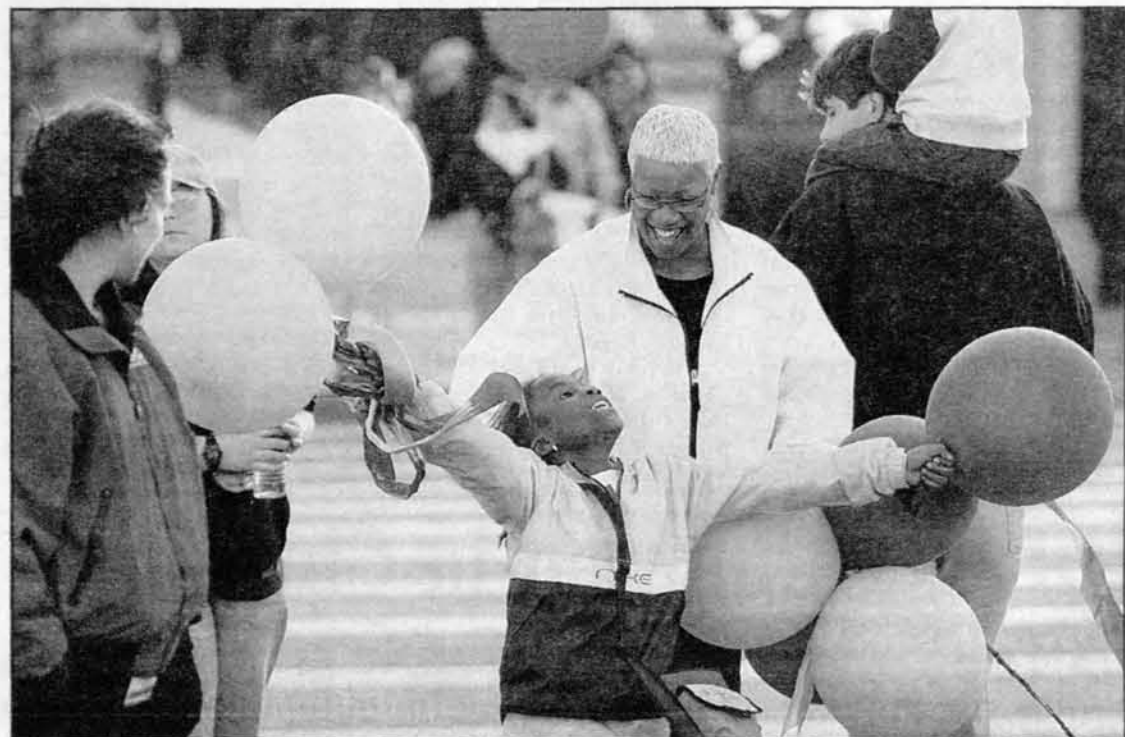
bers of large organizations. MIT's Hunger Action Group turned out for the walk, and for the first time the Interfraternity Council attempted to organize a group of MIT students.

IFC Community Service Chair Daniel J. Yoo '03 said that 38 students registered with the IFC. "Of those students, 33 were FSILG members," Yoo said. "They walked a total of 525 miles and raised a total of \$1,294."

"Organizing students for the walk for hunger was Dan Stiehl '02 of No. 6's idea, and the IFC Community Service Committee worked to organize and promote it," Yoo said.

"This is our first year and it was a great start, but next year we are going to make a lot of improvements, such as including all members of the MIT community: faculty,

Hunger, Page 15



Dominique Cotton of Boston celebrates with her aunt, Jhanice Nelson, after finishing the 20-mile Walk for Hunger. Nelson came from New York City to accompany her niece in the annual walk, sponsored by Project Bread, which benefits Massachusetts emergency food programs.

NATHAN COLLINS—THE TECH

IM ExecComm Bans DKE For Fall Term

By Eun J. Lee

ASSOCIATE FEATURES EDITOR

The Intramural Executive Committee has suspended the Delta Kappa Epsilon Fraternity from involvement in all IM sports for the remainder of this term and for fall 2001.

The ruling resulted from allegations that DKE brothers displayed inappropriate behavior during an April 25 softball game against the Sloan School of Management.

DKE teams will not be allowed to complete any of their current intramural seasons, and they will not be allowed to enter teams into any IM sports during the fall semester.

"The overall attitude of the game in general showed very unsportsmanlike conduct in terms of comments and behavior on the field," said Todd S. Stefanik G, IM Executive Vice-Chairman.

Intramural Executive Chairman Rory P. Pheiffer '02 hopes that this punishment will provide a warning to all IM participants. "Our decision sends a clear message that inappropriate behavior on the field is unacceptable," Pheiffer said.

Teams argue over starting time

The dispute began when Sloan refused to cancel their scheduled 11 p.m. softball game with DKE on an hour's notice. "I wasn't calling eleven guys an hour before the game and telling them not to come,"

said Evan K. Cohen G, the captain of Sloan's softball team.

"I've noticed that a lot of teams on IM teams tend to try to postpone games very late, which is frustrating to the team that they are playing against," said Paul C. Ayers G, Chemical Engineering softball captain and umpire of the game. "It is especially difficult for teams which have members who do not all live on campus, such as Sloan, to get in contact with all their players at such short notice."

According to Pheiffer, there were disruptions throughout the game. "There was rude behavior, ... and at least one incident where a fight almost broke out," he said.

"On our team, we often bait each other, but it's always friendly and at face value," Ayers said. "At this game, DKE was being a real annoyance in a malicious and confrontational way from the beginning. There was also foul language being used on the field."

Fans interfere with game play

Ayers said that at several points, rowdy fans interfered with the course of the game. "Some of the DKE fans got on the field and were getting in the way of the Sloan team. At one point there were four people guarding first base," he said.

At the top of the second inning, a

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UA Supports Protest

By Naveen Sunkavally

NEWS EDITOR

The Undergraduate Association passed a bill supporting the students of Northeastern University in their fight for preserving the John D. O'Bryan African-American Institute in its original space.

The bill, introduced by Zhelinrentice L. Scott '99 and passed 10-4-3, urges President Charles M. Vest to encourage Northeastern President Richard M. Freeland "to actively seek student input and factor that into his decision regarding the J.D. O'Bryan African American Institute and also encourages him to keep the Institute in its current state."

The building at Northeastern has been occupied for 24 days by students who dispute an administrative proposal to replace the Institute with a dorm. Northeastern, which has been suffering from a housing shortage, would move the Institute to another location on campus with less space than it has now. A final decision from Freeland is expected on Thursday.

"President Freeland has been extremely disrespectful" in ignoring student input, said Scott, who has gone to several meetings at Northeastern on the issue.

IFC President Rory P. Pheiffer '02 and newly installed UA Vice-Chair Benjamin J. Zeskind '03 suggested that the bill be re-worded so that the UA would not encourage Vest, given that in the last year "we haven't urged Vest to do anything." They said that the UA should "pick its battles" and reserve urging Vest for important issues. An amendment to that effect, however, was itself re-amended to restore the original intent of the bill.

UA installs officers for new year

Officer positions also rolled over at Monday's UA meeting. Jaime E. Devereaux '02 and Allison L. Neizmik '02 replaced outgoing President Peter A. Shulman '01 and Vice President Mendel Chuang

UA, Page 14

Wave of Protests Hits Local Colleges

By Shankar Mukherji

ASSOCIATE NEWS EDITOR

Amidst a wave of protests that have hit several Boston area colleges, administrators at Northeastern University and student activists have reached an agreement over the use of sweatshop labor in the production of school-sanctioned merchandise.

The surrender of university officials to the demands of activists marks the first resolution of the many marches, sit-ins, and rallies that have swept local institutions of higher learning.

Students at Northeastern rally

Northeastern officials see another controversy brewing over the future of the John D. O'Bryan African-American Institute (JDOBAAI). The Institute, named after the first African-American vice-president of Northeastern University, has served as the center for the school's black community since its founding in 1969. Students have occupied the building for the last 24 days to protest its possible razing.

"We are concerned that the construction of the Bahrakis Health Science Center will lead to the African-American Institute being sacrificed," wrote Northeastern student Malaika Defoe in an e-mail circulated to several leaders of the

African-American student community.

"If that were to happen, we the students of the African diaspora would lose our primary source of academic, cultural, personal, and social support on campus," Defoe wrote.

According to Northeastern officials and sources at the JDOBAAI, "The Institute will either be renovated in its present location and preserved as a free-standing building or it will be relocated into one of four

current on-campus location options that have been identified."

Outgoing Undergraduate Association Council Vice-Chair Zhelinrentice L. Scott '99 introduced a resolution which supports the protesters rallying against the possible relocation of the African-American Institute.

"Be it enacted ... that [the UA Council] urge Northeastern president Freeland to actively seek stu-

Protest, Page 18



Members of Harvard's Progressive Student Labor Movement lean out the windows of Massachusetts Hall to talk to supporters. The PSLM have occupied the building for 21 days in an effort to raise wages for Harvard workers.

NATHAN COLLINS—THE TECH



Online
comics bring
humor to
cyberspace.

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Comics

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OPINION

Dan Chak questions whether MIT will treat Alpha Tau Omega fairly with regards to ATO's recent incident with The Roots.

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WORLD & NATION

Pope's Visit Enhances Syria's Image

LOS ANGELES TIMES

KUNEITRA, SYRIA

Pope John Paul II knelt Monday in the wreckage of a Greek Orthodox church, surrounded by the debris of a once-thriving market town, and implored the antagonists of the Holy Land to be as forgiving of each other as God is.

This ghost town on the Golan Heights, a deliberately preserved reminder of wars fought in 1967 and 1973, haunted the region on a day of ongoing Arab-Israeli bloodshed.

For the 80-year-old Roman Catholic leader, who followed the footsteps of St. Paul to this wind-swept battleground, Kuneitra was "a fitting place to pray for peace," in the words of his spokesman.

But for Syria, it was also a propaganda victory over Israel, whose occupying army left Kuneitra in ruins 27 years ago. As John Paul Tuesday winds up his first visit to this country, Syrians are jubilant over their four days in the papal limelight and Israelis seething over how it looked to the world.

Syria, which lost the entire Golan in the 1967 Six-Day War, says Israeli forces razed Kuneitra with bulldozers and dynamite before withdrawing under a U.S.-mediated armistice of the 1973 war.

Syria refuses to rebuild the town, saying it should stand as a monument to Israeli "crimes" until the rest of the Golan is back in Syrian hands.

Israel, which claims the town was destroyed by fighting, had offered to relinquish land in return for security guarantees. But peace negotiations with Syria have been stalled since last year.

Seizing on the pope's 45-minute stop in Kuneitra, the Syrian government bused in several thousand former inhabitants for the day, putting them before the cameras and reporters from around the world who are recording the papal pilgrimage.

Key Senate Official Loses Job In Dispute with GOP

THE WASHINGTON POST

WASHINGTON

Senate Parliamentarian Robert Dove, the official responsible for enforcing the chamber's rules and procedures, has been asked to leave his post after a dispute with the Republican leadership, Senate sources said Monday.

Dove angered Republicans, especially Majority Leader Trent Lott (R-Miss.), with at least two recent rulings that effectively made it harder for the GOP to push President Bush's budget and tax-cut proposals through the evenly divided body.

Republicans declined to say why Dove had been asked to leave, but his departure will force the appointment of a new parliamentarian — one of the Senate's most important, if least-known, officers at a time in which the Democrats and Republicans are seeking to operate under an unprecedented power-sharing arrangement.

The office of the parliamentarian has always been one of the most important in the Senate, but Dove's rulings have been particularly sensitive this year with the body split between 50 Democrats and 50 Republicans. The controversy that led to his dismissal underscores the degree of frustration felt by GOP leaders as they seek to advance the agenda of the first Republican president in eight years.

There were conflicting reports about whether Dove was fired, rehired and then told he had to go, or was simply "given notice," as one source put it, that he would have to leave. But a senior Republican aide confirmed that Dove had been dismissed by Secretary of the Senate Gary Sisco Thursday at Lott's behest and would probably continue to work for no more than a month.

Dove, 62, an employee of the Senate since the mid-1960s, was at his desk on the Senate floor Monday but did not return a phone call to his office. Sisco, who is Dove's immediate boss, issued a terse statement describing the situation as an "internal matter" and declining further comment. Lott told reporters he wanted to talk further with Dove before saying anything.

United States Loses Position On U.N. Drug Control Board

By Robin Wright

LOS ANGELES TIMES

WASHINGTON

The vote wasn't mentioned at the time, as attention instead was focused on the stunning U.S. loss of a seat held for half a century on the U.N. Human Rights Commission. But on the same day, in the same room, the United States also lost its seat on the U.N. International Narcotics Control Board.

It was a humiliating defeat. The United States not only played the key role in founding the board in 1964; a senior U.S. diplomat had co-chaired the board for the past decade.

Once again, America's allies had assured the State Department of U.S. candidate support for both the seat and a top job. Once again, the United States was shocked by the outcome. The State Department acknowledged Monday that the defeat was "very regrettable."

What's happening to the singular leadership of the world's only superpower? For starters, it's no longer so singular.

"There's no permanent seat for anyone. You have to earn your seat year to year," said Pierre Schori, Sweden's U.N. ambassador, whose country was among those that won

seats on the human rights panel. "Global problems need global solutions. You can't go it alone any longer in this globalizing world."

Washington's main mistake was assuming that, in the end, no country would really dare to kick the United States off two U.N. bodies where it had long played a powerful role, said former Ambassador William Luers, now president of the U.N. Association of the United States.

Hubris was exacerbated by tactics. Consolidating support has been "particularly difficult" because the new administration has not placed the U.N. at the center of its foreign policy, Luers said.

The Bush administration might be paying a price for some of its policy positions.

"I think there's a sock-back for the unilateralism and the allergies to treaties that this administration is developing," said former U.S. Secretary of State Madeleine K. Albright. "People are concerned about several unilateral moves the United States has taken recently."

The list of such issues is long and growing. The latest was President Bush's speech last week on missile defense. After promising to consult with allies before he took any major

step, he instead announced the United States would withdraw from the Anti-Ballistic Missile Treaty — and only this week dispatched teams around the world to explain the decision and plans for an alternative approach to defense.

"Anti-American attitudes have always existed. What's new is that they have acquired new expressions and new reasons — and a new willingness to express them short of bombing the World Trade Center or the USS Cole," said Moises Naim, editor of *Foreign Policy* magazine in Washington. "It's a mistake for the world not to have the U.S. in both these bodies, but at the United Nations we're also operating in the world of symbolism."

The subtle power shift is due in part to the rise of the European Union, which is turning out to be a rival for position and leadership in international organizations. As a bloc, its countries increasingly exercise new muscle — and often against the United States.

As a bloc, the EU countries pay more dues to the United Nations than the United States, and they want that reflected within the U.N. hierarchy and various U.N. commissions and agencies, Albright said.

Officer Charged in Cincinnati

By Stephanie Simon and Eric Slater

LOS ANGELES TIMES

CINCINNATI

A white police officer was charged Monday with two misdemeanors for fatally shooting an unarmed black 19-year-old wanted on a dozen traffic violations, an incident that touched off three days of rioting last month.

The indictments triggered immediate but peaceful protests in downtown Cincinnati, which was braced for trouble. Critics attacked the charges, which could send Officer Stephen Roach to jail for a maximum of nine months, as too lax.

Roach killed 19-year-old Timothy Thomas during a predawn foot chase. A racially diverse Hamilton County grand jury handed down the indictment after hearing from 20 witnesses.

Roach is charged with negligent

homicide and obstruction of official business for misleading investigators. He has been assigned to desk duty pending the outcome of the trial.

"I can't be sure it's enough to satisfy people that justice has been done, but it's enough to satisfy them that (Thomas' death) wasn't just brushed off as others have been in the past," Vice Mayor Minette Cooper said.

The city sent out dozens of volunteers to walk the streets and hang out in parks so they would be in position to calm any crowd that might get unruly Monday. "Emotions are very high right now," said Woodrow Fairbanks, who was coordinating the volunteers. "We're trying to listen."

Some downtown merchants had boarded up their stores, and police were put on 12-hour shifts. Religious leaders planned to keep churches in tense neighborhoods

open overnight.

The U.S. Justice Department also tried to defuse tensions by announcing the launch of a civil-rights investigation into the Cincinnati Police Department's tactics, including use of force.

"Our focus will be on assisting the city to solve its problems and rebuild trust among the citizens of Cincinnati," Attorney General John Ashcroft said.

Thomas was the 15th black suspect killed by Cincinnati police since 1995. Some of the victims were armed and confrontational. Others, like Thomas, did not have weapons, although the officers who shot them insisted they fired in self-defense.

When he was killed in an alley April 7, Thomas became an instant symbol of the racism, brutality and injustice that many black residents say Cincinnati doles out to them daily.

WEATHER

Situation for Noon Eastern Daylight Time, 8xday, April 8, 2001



Absolute Spring

By Robert Korty
STAFF METEOROLOGIST

The weather will be tranquil across the East Coast for the next several days which will make for a beautiful week of spring weather.

A front over the Ohio Valley will make slow progress to the east, and should bring little threat of rain. Under partly cloudy skies for the next few days temperatures will warm during the day. With clear nights, calm winds, and low dewpoints, overnight low temperatures will remain cool through mid-week.

Extended Forecast

Today: Sunny and mild. High 71°F (21°C).
Tonight: Clear and cold. Low of 36°F (2°C).
Wednesday: Sunny and pleasant. High of 73°F (23°C).
Wednesday night: Partly cloudy and not as cold. Low 45°F (7°C).
Thursday: Mostly sunny and warm. High of 76°F (25°C).

Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	Trough	Snow	Fog
L Low Pressure	Warm Front	Rain	Thunderstorm
S Hurricane	Cold Front	Light	Haze
	Stationary Front	Moderate	
		Heavy	

Compiled by MIT
Meteorology Staff
and The Tech

Tobacco Firms Forfeit \$709M To Appeal Florida Court Ruling

By Myron Levin
LOS ANGELES TIMES

In a surprise deal with anti-tobacco lawyers, three tobacco companies Monday agreed to forfeit \$709 million even if they succeed in reversing an astronomical damage award in a class-action case in Florida.

The agreement is essentially an insurance policy, guaranteeing the right of the three cigarette makers — Philip Morris, Lorillard and Liggett Group — to appeal last year's \$144.8 billion verdict in the Engle case, even if a controversial cap on the size of appeal bonds is ruled invalid.

R.J. Reynolds Tobacco Co. and Brown & Williamson Tobacco

Corp. said Monday they are evaluating the agreement. The price could rise significantly if they decide to sign on.

Tobacco foes applauded news of the deal, noting that it involves the industry's largest payment in smoking and health litigation, apart from the companies' multi-billion dollar settlements with the states.

Though other liability pressures appear to have eased recently, the agreement reflects the continuing threat to Big Tobacco from the Engle verdict, by far the largest in U.S. history.

In the ruling last July, jurors in Miami-Dade Circuit Court ordered the five top cigarette makers to pay

punitive damages to an immense class of sick Florida smokers — with awards ranging from \$74 billion for industry leader Philip Morris to a low of \$790 million for Liggett.

Typically, losers in a court case must post bonds for the full amount of damages, plus interest, in order to appeal. But last spring, with the industry approaching a day of reckoning in the Engle case, Florida Gov. Jeb Bush signed legislation capping appeal bonds at \$100 million, or 10 percent of the damage award, whichever is less. Similar protective laws have been adopted in several other states, including last month by West Virginia.

Negroponte Under Close Scrutiny; Service as Ambassador Examined

By T. Christian Miller
and Maggie Farley
LOS ANGELES TIMES

TEGUCIGALPA, HONDURAS

In a 37-year foreign-service career, John D. Negroponte has glided through sticky episodes with such aplomb that U.S. diplomats call him "the Teflon Ambassador." But there is one thing he can't seem to shake: his tenure in Honduras in the 1980s.

Now that Negroponte is the Bush administration's nominee for the prominent post of ambassador to the United Nations, questions from that era are again being raised. And this time, with new material and declassified documents available for his confirmation hearings, some

hard questions from the past may be harder to answer.

Back then, Negroponte helped oversee one of the most sensitive operations of the Cold War, a mission to contain the spread of communism in Central America. Under his ambassadorship, Honduras became a base for a covert military operation to unseat the leftist Nicaraguan government next door.

In the process, he had to protect the reputation of Honduras as a democratic ally, even as its government used violent means to silence its political opponents. That dangerous balancing act led the embassy, under Negroponte's leadership, to conceal the truth from an already skittish U.S. Congress that could

have easily withdrawn its financial support.

Negroponte failed to report human rights violations in the early 1980s in Honduras, including one U.S.-backed operation that resulted in the execution of nine prisoners and the disappearance of an American priest.

Negroponte quashed an official embassy report on the executions for fear it would alarm Congress, according to a CIA inquiry. And embassy staffers of the time say they were told to downplay reports of a CIA-backed death squad called Battalion 316 that has been implicated in the torture and disappearance of nearly 200 political opponents.

Koizumi's Wins High Marks For First National Address

LOS ANGELES TIMES

TOKYO

Voters, economists and political analysts gave Prime Minister Junichiro Koizumi generally high marks for his first address to the nation Monday in which he outlined his vision of a Japan that would address problems head-on, be more open and stop wasting money on ill-conceived public works projects.

"I want to establish an economic and social system suitable for the 21st century," Koizumi, 59, said. In a speech laced with the word "reform," he also vowed to fight special interests.

Still, many people questioned how their new leader, who rode into office April 26 on a grass-roots call for change, can achieve his ambitious goals with an election looming and adversaries across the political spectrum — including within his own Liberal Democratic Party — watching his every move.

"He cannot afford to be timid," said Takashi Kiuchi, an economic adviser with Shinsei Bank. "The opposition within and outside the LDP is watching very carefully for him to make a misstep."

Koizumi called for the direct election of Japan's prime minister, a better social safety net to help the elderly and unemployed and privatization of the nation's postal savings system.

Administration's Energy Report To Focus on Long Term Problems

THE WASHINGTON POST

WASHINGTON

Bush administration officials have begun warning Republicans on Capitol Hill that the energy policy to be released next week will do little to help with gas prices or California blackouts this summer, officials said Monday.

The Energy Department estimated Monday that the price of regular gasoline will range between \$1.50 and \$1.75 per gallon this summer, a 5 percent increase from the record set last year.

Such forecasts have GOP lawmakers beginning to fear that President Bush's emphasis on long-term energy supplies could result in furious constituents and consequences for next year's elections, officials said. Bush's energy report will focus on developing supplies and not on the crisis in California, according to officials who have read it.

Administration officials pointed out that Bush has taken many steps requested by California Gov. Gray Davis (D), including expediting the permitting process for new power plants.

"We are doing all that we can for California," a senior administration official said. "California didn't get into this problem overnight, and they won't be able to correct this problem overnight. There are unfortunately not a lot of steps the federal government can take to prevent blackouts this summer."

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All meetings at 5:30pm in 50-220.

Food is provided.

Activities Committee

Wednesday, May 9

Orientation Committee

Thursday, May 10

Housing and Community Affairs Committee

Wednesday, May 16

Academics, Research and Careers Committee

Thursday, May 17

OPINION

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Tech's Editorial On ATO Too Lenient

I am writing to voice my disagreement with the editorial published on Tuesday, May 1 ["Real Problem, Excessive Solution"] concerning the sanctions against ATO following the incident during Spring Weekend. I agree that members of The Roots did not have the right to enter ATO's house, but I strongly disagree with the statement that "The Roots should have shown their maturity by ignoring the insensitive brother." The angry reaction of the members of The Roots should have been expected and has nothing to do with "maturity." Racism is a problem in this country that is often not obvious to many people, and ignoring racially charged remarks won't make racism disappear.

Although the exact details of the incident are still unclear, race is obviously an issue in the matter. ATO said that "race was used as an identifier, not to attack," and in a letter to the editor published on May 1, ATO also said, "We fully understand how the statement was construed as racially offensive." If ATO understands that the statement could be construed as racially offensive, then they should also understand that means that it is indeed racially offensive.

Just because a statement is not intended to be racially offensive does not mean that it is not racially offensive. If the situation were reversed, and someone in a group of black people shouted to a group of white people, "I love white people" and "Who's the angry white bitch?" I think most people would agree that race is more than a simple "identifier."

I agree with Jordan Rubin's dissenting opinion ["Appropriate Solution, Progress is Promising"] that "ATO has taken the right step in aiming to improve the MIT community as a response to the altercation." I don't feel that mandatory sensitivity training is at all unreasonable. When many people first arrive on this campus, they probably lack significant exposure to many sensitive race issues. People on this campus come from all different parts of this country and the world,

and from very different backgrounds. Therefore, I believe people on this campus could learn a lot from each other through participation in workshops on racism or cultural diversity. Even people who consider themselves very open-minded and aware of sensitive race-related issues would probably be surprised at how much they could learn from sensitivity training or workshops. In my opinion, mandatory sensitivity training would be beneficial for everyone on this campus, perhaps as part of freshman orientation.

Richard Ting G

Harvard Protest Should Be Respected

I was really disappointed to read the column by Matt Craighead ["The Mob at Harvard"] in Friday's *Tech*, not only because the author represents the rally with an extremely conservative lens, but because this is the first mention of the rally that I've seen in *The Tech* since it has exploded into the public eye. As part of the Cambridge community, I expect that MIT students would be interested in reading informative and objective articles about political and academic struggles going on around them. Instead, we were fed an obnoxious column that equates concerned students with Timothy McVeigh, and calls a sit-in an act of terrorism. I'm appalled at the irresponsibility of *The Tech* for ignoring this moment in history by failing to provide us with even the most basic reporting of a rally that has been going on for the last three weeks.

It makes me wonder how many students have taken an afternoon out of their day to catch the number 1 bus and go for a walk through Harvard's campus. At any time of the afternoon you can hear speeches, listen to music, or just wander through the sprawling tent city and feel the excitement that permeates the yard. There are police milling around, but they have nothing to do because the rally is not out of hand; it is not "a vio-

lent act." No one has been hurt, and the only distraction is the collective voice of people who are sick of seeing hard workers live in poverty.

The Harvard students who have moved into Massachusetts Hall are not trying to "get out of their classwork" as Craighead might like to think. These students are willing to sacrifice their elite education because they know that the employees they fight for can't take time off from work to do it themselves. One paycheck can mean the difference between paying their rent on time or living on the streets.

We can hide away in our labs all we want and pretend these problems don't exist, but that won't erase the employees at Harvard who can't afford homes or food. There are employees at Harvard who work three different jobs just to survive, and who go back to homeless shelters at night to sleep. Ideally they could find a better paying job elsewhere, but in reality they can't afford the cost of transportation or the expense of moving that would allow them to work, or find it in the first place. Our community must take action and start to value the labor these people perform for each of us daily.

The Tech ran an article several weeks ago, written by an outside source, that covered the beginning stirrs of the Living Wage Rally. Three weeks later, the rally has blossomed into an event that has attracted Senator Kennedy and the heads of labor unions, among other important political figures. Yet *The Tech* has not followed up on the event with so much as a color picture or an objective article. This makes me extremely sad. I've personally watched this rally grow from a smattering of flyers around the bathroom stalls on Harvard's campus into an impressive and powerful statement that says Harvard students care more about their community than about the name on their diploma. If progressive change can't happen at one of the top academic institutions in the country, then don't expect it to happen anywhere.

Megan Galbraith '01



Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses,

and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

The Tech's Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at <http://the-tech.mit.edu>.

ATO and the Kangaroo Court

Guest Column
Dan Chak

In the Salem witch trials, innocent women were accused of being witches for political reasons. Once accused, it was impossible to prove one's innocence, and the punishment for witchcraft was death. Innocent women were encouraged to confess rather than fight so that they could receive a quick and painless hanging rather than drawn out, painful torture.

We are told to remember history or we will make the same mistakes in the future. Only three years ago, our own hunt to remove fraternities from our community began, and no one's whistle seems to be loud enough to turn us off this terrible path. This hunt is an administrative agenda, and as it takes its course, it wrongs MIT students as a community, as groups of people, and as individuals.

On Friday, April 27, a short verbal altercation between two brothers of Alpha Tau Omega and members of the band The Roots transpired. Many believe the remarks to be racially charged. I personally do not condone racist remarks, but the law does not agree with me. In protection of freedom of speech, Massachusetts law tolerates far worse than the remarks made (which were not particularly racist at all, actually).

However, the law does not tolerate what happened next. Jaguar and the band stormed the ATO residence, entered unlawfully, created a weapon out of a 1.5-foot serving spoon found in the kitchen, and used it to perpetrate assault and battery against residents of the house.

MIT is on a hunt for fraternities, not black people, so the results are not what you might expect. MIT did not encourage ATO to press charges against The Roots. MIT did not offer to provide counseling for the brothers who were beaten with a large piece of metal. Instead, like judges in the Salem Witch Trials, MIT encouraged ATO to fess up quickly and to make reparations for a crime they did not commit.

MIT was lightning fast in its effort to avoid bad press and other unpleasanties by quickly forcing ATO to confess their guilt to crimes they did not commit. Due to the statements made by two ATO brothers (protected under Massachusetts Law) that led the brothers to be beaten by The Roots (not protected by any law), ATO suspended two brothers, cannot use their roof deck, cannot throw parties, must put the entire house through "sensitivity training," and make other incommensurate reparations.

In addition, President Vest issued an e-mail

to the MIT community that, if nothing else, puts ATO into a guilty-until-proven-innocent battle. He condemned ATO and the brothers who shouted questionably racist remarks while the investigation is still under way, and neither ATO nor any of its members have yet been found guilty of any crime.

Then, to add insult to injury, on May 10, MIT will try to deliver a deathblow to the already weakened fraternity in an IFC trial where they will be charged with failing to register an Event, serving alcohol to a minor at said Event, and the aforementioned racial epithets. However, the alcohol charges are clearly not legitimate by the IFC's own "Policies for Risk Management and Risk Management Enforcement" available online on the IFC's website at <http://ifc-web.mit.edu/documents/index.asp>.

In her depiction of the events on the roof of ATO, the perpetrator of most of the violence, Jaguar, noted that her partner in crime, Black Thought, knocked a beer out of the

Why would the IFC want to shoot itself and one of its members in the foot? Perhaps the IFC is the right facade needed for MIT to keep itself at arm's length from its own dirty work.

hands of an ATO brother. Note that there was no IFC "spot check" at ATO to uncover an unregistered party on April 27 (not that that would have been legal by IFC rules anyway). There were no noise complaints from neighbors that would lead police to believe there was a party at ATO on April 27. However, because a non-official, non-IFC, non-MIT-affiliated person who should have been charged with assault and battery said there was a beer on the roof of ATO, the fraternity will be charged with holding an unregistered event. They will more than likely be forced to go dry, which is the punishment for drinking at an unregistered event.

The charge in question here is Article XI.B.3 of the above mentioned policy document. This relates to "small events" as defined by the IFC, and states that "All small events should be registered with the IFC Judicial Committee at least three days prior to the event." However, the IFC seems to have over-

looked Article XI.B.2, directly above, in which a "Small Event" is defined. Specifically, "Small Events with Alcohol Present are defined as events in which the ratio of guests to members that live in the house does not greatly exceed one to one." The IFC has a list of the names of all people present on the roof of ATO which they plan to use against the fraternity. However, this list has only the names of approximately 25 brothers and five guests as being present on the ATO roof deck. This is not even close to "one to one". This ratio is 0.2 to one.

If what was occurring on ATO's roof deck was not a Small Event, and it certainly was not a Large Event, then the charge of failing to register a Small Event is unfounded. What occurred on ATO's roof deck was that brothers were hanging out with a few friends, something which is not required to be registered with the IFC. If that charge is unfounded, then ATO cannot be charged for serving alcohol at the non-existent Small Event. A minor caught drinking is punishable by citation of the individual. It is not an IFC or CLC matter.

Even with no decisions yet made as to the guilt or innocence of ATO or its members, and with the date of the trial set for Thursday, the IFC has written a report to the Cambridge Licensing Committee. In this letter, the IFC convicts ATO of having an unregistered party with underage drinking. This letter is certain to ruin ATO, while the IFC's motivations in writing letters to the CLC in this instance are vague at best. Why would the Interfraternity Council want to shoot itself and one of its members in the foot? Perhaps they were told to do so by the MIT administration. Perhaps the IFC is the right facade needed for MIT to keep itself at arm's length from its own dirty work.

So in the end, Jaguar and Black Thought, who unlawfully entered a residence and beat the inhabitants with a metal spoon, will go unpunished. Two brothers of ATO who made questionably racist remarks have been expelled from their brotherhood. An entire fraternity will probably go dry, might lose their lodging license, and has been forced to punish itself to unthinkable extents—all because someone yelled "I love black people."

I wonder what we will call the calculated eradication of fraternities, once we are far enough removed from it to see it for what it is. The murdering of innocent women at Salem was called the Salem Witch Trials.

For more information on protection of rights to free speech and rights to due process on campuses, please visit the website of The Foundation for Individual Rights in Education at <http://www.thefire.org>.

Dan Chak is a member of the Class of 2002.

Building A Tolerant Community

Kevin Q. Choi

When I last wrote in a column about the student who had sent me hate e-mail and how the MIT Committee on Discipline had suspended him for three semesters, I didn't even mention Alpha Tau Omega. Sure, the student responsible was a member of ATO, but how can I fault the entire fraternity for the behavior of one of its members?

Well, it's happened again — with a different cast, a different incident, but the same ATO. On the evening of April 27, a fraternity brother who was helping organize the Spring Weekend Concert escorted three members of The Roots to the ATO house. When the band members arrived, an ATO brother on the rooftop shout-ed, "I love black people!" in reference to the movie *Jerry McGuire*. Jaguar, a female guest performer with the band, heard the phrase, and yelled back at the people on the deck. Another ATO brother then approached the edge of the roof and yelled, "Who's that angry black bitch?" In dispute is whether the "N-word" was used as opposed to "black."

By this time, Jaguar was visibly angry. She rushed into the house and ran up the stairs, grabbing a large spoon from the kitchen along the way. When she arrived at the rooftop, she

This incident reminds us that while racism and intolerance are not always overt on campus, they exist. The IFC should look closely at what happened two weeks ago at the ATO house and carry out preventative measures to ensure that such incidents will never occur at any other house again.

demanding whoever said those words to step forward and apologize. Somewhere in the confusion and anger, a fight ensued, and the lead male rapper Black Thought ended up getting kicked in the head by one of the fraternity brothers.

Since the incident, two ATO brothers have come forward. They are both Asian, which suggests that intolerance and racism are not exclusive to white people. Who knows what will happen to them? Perhaps if they are lucky, they'll get suspended, but they might get expelled, since the Institute does not tolerate such behavior. We won't know for another three months, since that's how long it usually takes for all the facts to come out and for the MIT administration to carry out its disciplinary process. It's a pity, really — how one evening's worth of carelessness can jeopardize your whole academic career, and even your future.

This incident reminds us that while racism and intolerance are not always overt on campus, they exist here. The fraternity system, and I hope the Interfraternity Council as well, will take the lead role in this, and they should look closely at what happened a week ago at the ATO house and carry out preventative measures to ensure that such incidents will never occur at any other house again. ATO's agreement to undergo racial sensitivity training is definitely a good first step.

Fraternities and their members do a lot of good work for the university. The annual bone marrow drive, the talent shows, and the volunteer work that a lot of fraternity members participate in are all examples of the amount of good that fraternities provide to the community. But unless the IFC and the houses themselves work to prevent reckless behavior from happening, all the great things fraternities do will continue to be overshadowed by all the alcohol-related, intolerant, and racist incidents that have occurred in the past few years.

The IFC and the fraternities can no longer afford to be complacent. Neither can we. If we don't stand up and demand that ATO and other living groups take responsibility for their behavior and find solutions to these problems, then we are not doing them or ourselves any justice. MIT is a school of leaders and great people. We must demand respect and tolerance from each other. The ATO incident reminds us of what can happen if we don't.

Bush's Social Insecurity

Dan Tortorice

On Wednesday, May 2, President Bush formed a White House panel to reform Social Security. According to Bush, a key component of any reform must "offer personal savings accounts to younger workers who want them." But this is surely a mistake, for personal retirement accounts create a host of problems for the Social Security system, and provide no benefits which can not be attained with less drastic reforms.

Social Security can only provide a meager return on its contributions, since it is funded entirely by those currently working. If Social Security tax rates are left unchanged, then contributions to the Social Security system grow only as fast as total wages grow. But total wages only grew by 2.5 percent over the last 30 years; compare this to a growth rate of 9 percent on corporate investment, and one immediately sees missed opportunity for increased returns in the Social Security system.

Bush sees this problem, and rightly understands that providing people with individual retirement accounts would enable them to take advantage of these higher returns. However, individual retirement accounts are not the best way to allow individuals to reap the benefits of higher returns; a government Social Security fund which invests in corporations is.

The main opposition to a government Social Security fund which invests in stocks is that the government would unduly influence corporations if given this opportunity. But this argument ignores the reality that the federal government already heavily invests in corpora-

tions, managing a retirement plan for all federal workers. There are checks in this system ensuring that the government does not abuse its power — for example, limits on the percentage of a company the government can own. These checks could easily be carried over to a Social Security fund system to insure the system does not unduly influence corporations.

Unlike a system where the government invests funds in the stock market, Bush's plan for individual retirement accounts goes against the very nature of Social Security.

Bush's IRA proposal has shifted the priorities of Social Security from the poor to the middle class. He has transformed the Social Security safety net from a way for the middle class and wealthy to meet their moral obligations to help the poor of our society, to an insecure system where the middle class and wealthy abandon the poor for their own personal gain.

Social Security is to be just that: secure social insurance. You are to pay in, and then be guaranteed income when you retire. An individual with a personal retirement account has no such guarantee. The few stocks he holds, most likely representing a small sector of the economy, may lose value, resulting in no income when it comes time to retire. The government, on the other hand, can take this individual's contributions, pool it with the contributions of many others, and invest it in a well-diversified portfolio of stocks representative of the whole economy of the United States. Barring the total collapse of the economy, the government will have money to pay out when it comes time for that individual to retire.

Bush claims his commission will place Social Security on "sound financial footing," but individual retirement accounts will do just the opposite. Government forecasters have projected that the Social Security fund will eventually begin to pay out more than it will receive in contributions, eventually going bust around 2037. The way to fix this is either to increase the return the government gets on its current Social Security surplus, or to increase contributions to the fund. Bush, by creating individual retirement accounts, will actually decrease the amount of money placed in the fund, hastening its bankruptcy.

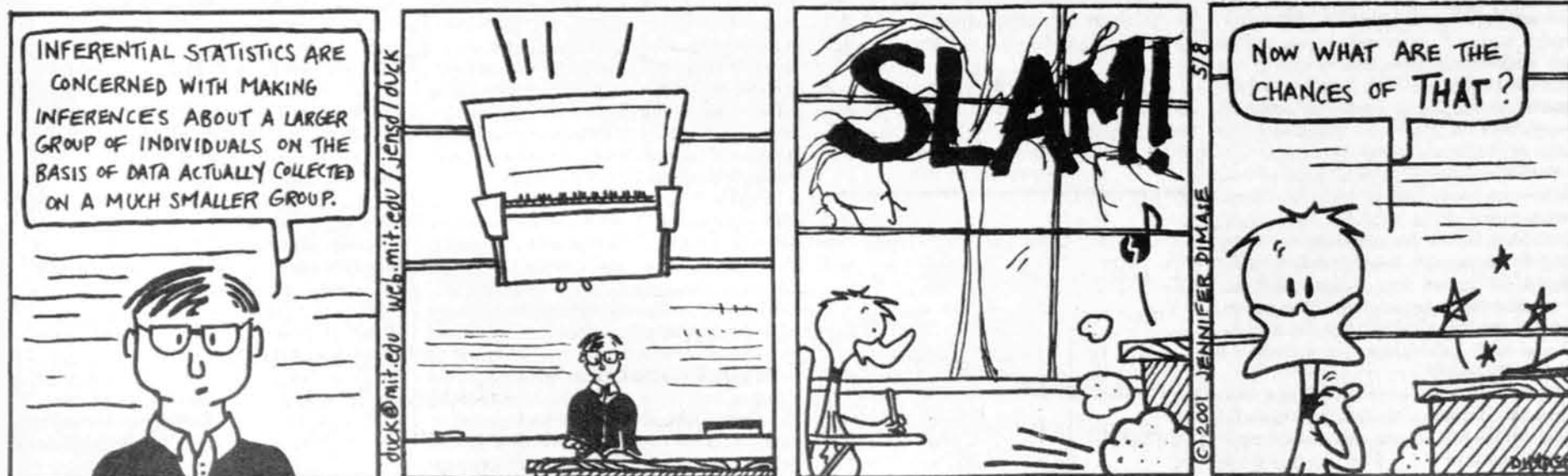
While individual retirement accounts are intuitively appealing because they allow individuals to have control over their own money, we must ask who is going to be able to take advantage of these possibilities. The poorest members of our society, who will depend on Social Security as their main source of retirement income, most likely do not have the time or the financial know-how to manage their own retirement portfolio. Most likely, the better-off members of our society will benefit from the individual retirement accounts option. By including personal retirement accounts as a key component of reform, Bush has tacitly shifted the priorities of Social Security from the poor to the middle class. He has transformed the Social Security safety net from a way for the middle class and wealthy to meet their moral obligations to help the poor of our society, to an insecure system where the middle class and wealthy abandon the poor for their own personal gain.

COMICS FUN PAGES

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6

Down with Science

by Jennifer DiMase



the crass rat



Mat & Solar



INSTITUTE MADNESS!

ALISON WONG



Thank You for your Interest

by Dave, Kara, and Raj



Fun With Clip Art
Aaron Isaksen

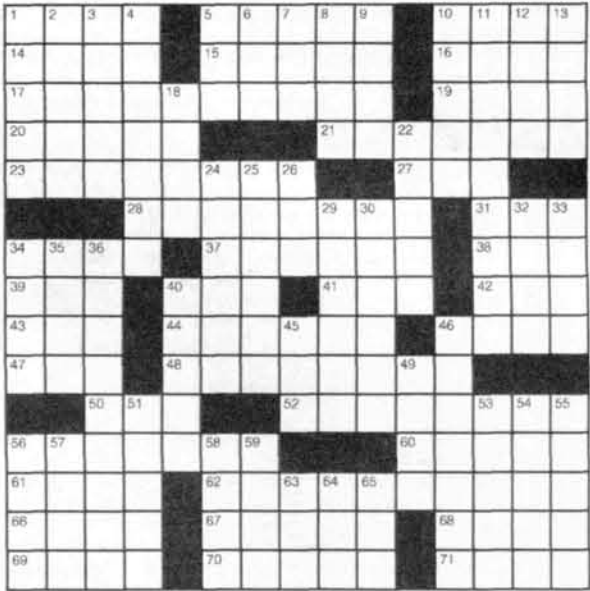


"He thought that I said I was a 'Lebanese Vegetarian lacking Vitamin D' but in fact I said 'Lesbian Vagitarian lacking Vitamin V.'"

Crossword Puzzle

Solution, page 15

- ACROSS
- 1 Preserving substance
 - 5 City on the Mohawk
 - 10 Close
 - 14 Gannon College city
 - 15 Nose into
 - 16 de foie gras
 - 17 Creative writing
 - 19 Hot box
 - 20 Verdun's river
 - 21 Uneasy to the max
 - 23 Language symbols
 - 27 Teacher of Samuel
 - 28 In good working order
 - 31 Muscle spasm
 - 34 Die pip
 - 37 Exchanges views
 - 38 Lennon's widow
 - 39 Old English W
 - 40 One of Frank's exes
 - 41 Sultry West
 - 42 Alien craft
 - 43 Gallery display
 - 44 Come back
 - 46 Subway station
 - 47 Final degree
 - 48 Powerfully emotional
 - 50 First lady?
 - 52 Maxim
 - 56 Magic home?
 - 60 Bow of silents
 - 61 Farmland
 - 62 Direct contrasts
 - 66 Country road
 - 67 Snow unit
 - 68 Cats and dogs, e.g.
 - 69 Raw minerals
 - 70 Used a keyboard
 - 71 Bowl over
- DOWN
- 1 Alabama town
 - 2 Shakespearean sprite
 - 3 Fired a pipe
 - 4 Palmer's first stroke
 - 5 "Born in the"
 - 6 Amatol
 - 7 Promissory note
 - 8 Essential part
 - 9 Imitated
 - 10 Ruin
 - 11 Settle decisively
 - 12 Western tribe members
 - 13 Camper's shelter
 - 18 Harvest
 - 22 Ganders
 - 24 Cleaver of TV
 - 25 Listed mistakes
 - 26 Merchandise



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- label
- 29 False charge
 - 30 Attached shed
 - 32 Data, casually
 - 33 Farm building
 - 34 Graceful bird
 - 35 Jaunty
 - 36 In jeopardy
 - 40 Actress Eve
 - 45 Thurman of "Pulp Fiction"
 - 46 Lugs laboriously
 - 49 Yearning
 - 51 Landscape dips
 - 53 Art holder
 - 54 Actress Garbo
 - 55 Weighty
 - 56 Norway's capital
 - 57 Pride signal
 - 58 Silly
 - 59 Simply
 - 63 Keg feature
 - 64 Eisenhower
 - 65 Mack or Williams



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FoxTrot by Bill Amend



Dilbert by Scott Adams



TechCalendar

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Tuesday, May 8

12:00 p.m. - 1:00 p.m. - **Telephone and Voice Mail Quick Start.** If you are new to MIT or want to learn more about the features on your telephone and voice mail, this class is just what you need. Instructors will explain features which will help you get the most out of these useful tools and talk about the most common problems and where to go for help. Attendees will learn what features are available on different phones and classes of service. You will also be able to try features on telephones in the classroom. Free. Room: E19-732. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. - **Excel User Group.** The M.I.T. Excel Users Group meets September - June on the first Tuesday of the month from 12:00 p.m. to 1:00 p.m. in building N42-Demo Center. It's purpose is to provide a means of support for members of the MIT community. Free. Room: N42 Demo Center. Sponsor: Information Systems.

12:30 p.m. - 2:00 p.m. - **Civic Environmentalism: Democratic Pathways to Sustainability - A Roundtable Series.** Moving Forward: Perspectives from Funders. Free. Room: Stella Room, 7-338. Sponsor: Department of Urban Studies and Planning.

4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series.** Pulling the Rug out from under: The Move to High-K. Free. Room: 34-101. Sponsor: MTL VLSI Seminar.

4:00 p.m. - 5:00 p.m. - **Real-Time Monitoring of Infrastructure through the Web.** Free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.

4:15 p.m. - 5:30 p.m. - **Gas Turbine Seminar Series.** Free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

8:00 p.m. - **A Free LSC Sneak Preview: Sidewalks of New York.** Preview a film that won't be released until July 2001. Director Edward Burns takes the classic theme of a "circle of love" and films it in a contemporary style that infuses the scenes with emotional intensity. His fourth feature as a director explores the questions we all ask about love, sex and commitment. The first rate cast features Heather Graham, Stanley Tucci, Dennis Farina, David Krumholtz, Brittany Murphy and Rosario Dawson as the men and women who come together and break apart on the Sidewalks of New York. Attendance is limited to 300, so please come early!. Free. Room: 26-100. Sponsor: LSC.

Wednesday, May 9

12:00 p.m. - 1:00 p.m. - **Mac OS Quick Start.** Get started with managing Macintosh applications, files, and folders efficiently. Obtain an overview of new features provided by the newest Mac operating system. Free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:30 p.m. - **Kinetics of the Diels-Alder Reaction.** Free. Room: E40-496. Sponsor: 10.978 Seminar.

12:10 p.m. - 1:10 p.m. - **Physical Oceanography Sack Lunch Seminar.** "Mixing and Circulation in the Deep Brazil Basin." free. Room: 54-915. Sponsor: Physical Oceanography.

2:30 p.m. - 5:00 p.m. - **spouses&partners@mit-Trip to Arnold Arboretum.** The lilacs are beginning to bloom, so this is an excellent time to explore one of Boston's treasures. Meet in front of the MIT Coop in the Kendall Square at 2:30 p.m. We will take the T to Forest Hills Station (Orange Line). Free. Room: MIT Coop in Kendall Square. Sponsor: spouses&partners@mit, MIT Medical.

4:00 p.m. - 5:00 p.m. - **Semidefinite and semistable programming.** Distinguished Speaker Series in High Performance Computation for Engineered Systems. Free. Room: MIT Room 1-390. Sponsor: Singapore-MIT Alliance/HPCES.

4:15 p.m. - 5:15 p.m. - **Optimal Outlier Removal.** Refreshments will be served at 3:30 p.m. in Room 2-349. Free. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:30 p.m. - 6:30 p.m. - **Virtuous Virtuality - The Practice of Airline Alliances and Other Current Aviation Issues.** Free. Room: E51-395. Sponsor: mit-germany program. International Science and Technology Initiatives (MISTI).

6:30 p.m. - 9:00 p.m. - **MIT SCA Chainmail Workshop.** Come and learn simple medieval chainmail weaves and patterns to make your very own shirt (hauberik), or hood (coif). Smaller sized links can be used to make jewelry. We will provide the steel, brass, and copper links, pliers, and instruction. Please bring your own pliers, if you have any. Free. Room: Private Dining Room #3, Student Center (W20). Sponsor: Society for Creative Anachronism.

7:30 p.m. - 9:30 p.m. - **Renaissance Dancing.** There are many forms of Renaissance Dancing that we practice. From Italian ball to courtly pavans to English country. We dance them all with flair and fun. Dress is common street clothing. No experience necessary; instruction is provided. Free. Room: 31-161. Sponsor: Society for Creative Anachronism.

8:00 p.m. - 10:00 p.m. - **International Film Club Film Seminar Series.** Free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

9:00 p.m. - 4:00 p.m. - **Student Art Association Ceramics Sale.** Free. Room: Lobby 10. Sponsor: Student Art Association.

Thursday, May 10

3:30 p.m. - 5:00 p.m. - **Coding Innovation.** LCS Distinguished Lecturer Series: Lawrence Lessig, Professor of Law, Stanford University; Host: Michael Dertouzos. Free. Room: 34-101, 50 Vassar St. Sponsor: Laboratory for Computer Science.

4:00 p.m. - 5:00 p.m. - **TBA.** Free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminars.

4:15 p.m. - 5:15 p.m. - **Computational Methods for Congestion Toll Pricing Models.** ORC Spring Seminar Series. Seminar followed by refreshments in E40-106. Free. Room: E56-270. Sponsor: Operations Research Center.

4:15 p.m. - 5:00 p.m. - **Physics Colloquium Series.** "Tachyon Dynamics in String Theory". Free. Room: 10-250. Sponsor: Physics Department.

5:00 p.m. - 7:00 p.m. - **MIT Communications Forum: Female Entrepreneurs and Cyberspace.** Women have been

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at the center of e-commerce efforts, often working out of their homes, and in many cases juggling child-care expectations. This Forum brings together leading female entrepreneurs to talk about the potentials and challenges faced by today's wired women. Free. Room: Bartos Theater. Sponsor: Communications Forum, Women's Studies Program.

7:00 p.m. - **Student Recital.** Sean Sutherland (G EECS), piano. (Student of David Deveau). Franck/Bauer's Prelude, Fugue and Variation; Debussy's Estampes; Chopin's Sonata No 2 in B-flat minor; Bach-Busoni's Chaconne; Prokofiev's Sonata No 2 in D minor. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

7:00 p.m. - **poetry@mit.** Readings by Peter Anderson and Susan Spilecki. Free. Room: Rm 14E-304. Sponsor: Program in Writing and Humanistic Studies.

8:00 p.m. - 11:00 p.m. - **Modern Square Dance.** This challenging class teaches you Plus level square dancing set to a wide range of modern music. We begin by teaching you the calls which make up each level of dancing, which you then apply throughout the class. A group of eight dancers works together in this unique form of American dance. Focus is on fast and rigorous learning, reaction time, and flow. No experience or partner necessary. Wear comfortable clothes and shoes. Regular attendance expected. First night is free. Room: Lobdell Dining Hall - Student Center. Sponsor: Tech Squares.

8:00 p.m. - 9:00 p.m. - **Investigative Bible Discussion.** The answer is ... 42! Or is it? There was once a man who said, "I am the Way, the Truth, and the Life." What if He was right? Join us on a four-week interactive search to understand Jesus and his claims about the Bible. Free. Room: Ashdown House Fabian Room. Sponsor: Graduate Christian Fellowship.

8:00 p.m. - **Playwrights-in-Performance.** Three original student-written plays created during Theater Arts Course 21M.785 Playwright's Workshop: Young and Healthy by Anand Sarwate '01 (EECS); Remote Intimacy by Robert Burke (G, Media Arts and Sciences); Ibiza by Damian Isla (G, EECS). Directed by Associate Provost for the Arts Alan Brody. Free. Room: Kresge Rehearsal Rm B. Sponsor: Music and Theater Arts Section.

8:00 p.m. - 10:00 p.m. - **International Film Club Film Seminar Series.** Free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

9:00 p.m. - 10:00 p.m. - **Ashdown House Coffee Hour.** Free. Room: Ashdown House Hulsizer Room. Sponsor: Residential Life and Student Life Programs.

9:00 p.m. - 4:00 p.m. - **Student Art Association Ceramics Sale.** Free. Room: Lobby 10. Sponsor: Student Art Association.

Friday, May 11

12:00 p.m. - 1:00 p.m. - **AI-Anon Open Discussion: AI-Anon Meeting.** Free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 1:00 p.m. - **FileMaker Pro User Group.** The MIT FileMaker User Group (fmug) was formed for people at MIT, from beginners to experts, who are using or interested in learning to use FileMaker® Pro database software and related products. After several years of dormancy, the group has been revived to acknowledge increasing use of FileMaker products on campus and to help the user community transition to FileMaker 5. Free. Room: N42 Demo Center. Sponsor: Information Systems.

3:00 p.m. - 4:00 p.m. - **"The iBOT: A Design Case Study".** Free. Room: 3-133. Sponsor: ME Seminar Series.

3:00 p.m. - 4:00 p.m. - **Department of Chemical Engineering Seminars.** Multiscale Modeling of Hard Materials: Structural Stability, Surface Reactivity, and Mechanical Reliability. Free. Room: Room 66-110. Sponsor: Chemical Engineering.

4:15 p.m. - 5:15 p.m. - **Cluster Algebras and the Laurent Phenomenon.** Refreshments will be served at 3:30 PM in Room 2-349. Free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:00 p.m. - **Advanced Music Performance Concert.** Mathematics senior Dawn Periner, violin. Beethoven's Sonata #8 in G Major (with Yukiko Ueno piano) Charles Shadle's Violin Sonata (with Charles Shadle piano). Sarasate's Romanza Andaluza and Jota Navarra (with Ray Periner '04, piano). Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

6:00 p.m. - 7:30 p.m. - **Prayer & Praise Night.** Join us as we worship and thank the Lord with songs and prayer!. Free. Room: Student Center West Lounge (W20-201). Sponsor: Graduate Christian Fellowship.

7:00 p.m. - **LSC Presents: Snatch.** A botched diamond heist leads to a wild and tangled adventure involving gangsters, boxers, and a detailed look at the London underground. A stylized work with a gritty urban soundtrack and a cast of intricately developed characters, this film is a welcome follow-up to director Guy Ritchie's earlier "Lock, Stock, and Two Smoking Barrels". Stars Academy-Award winner Benicio Del Toro as Franky Four Fingers. \$2.50. Room: 26-100. Sponsor: LSC.

7:30 p.m. - **LSC Classics Presents: Alfred Hitchcock's The Birds.** A terrifying film from the Master of Suspense. The Birds explores the relationship between man and nature, as birds attack a coastal California community. Stars Rod Taylor as Mitch Brenner and Tippi Hedren as Melanie Daniels. Based on a story from Daphne du Maurier. \$2.50. Room: 10-250. Sponsor: LSC.

8:00 p.m. - **Playwrights-in-Performance.** Three original student-written plays created during Theater Arts Course 21M.785 Playwright's Workshop: Young and Healthy by Anand Sarwate '01 (EECS); Remote Intimacy by Robert Burke (G, Media Arts and Sciences); Ibiza by Damian Isla (G, EECS). Directed by Associate Provost for the Arts Alan Brody. Free. Room: Kresge Rehearsal Rm B. Sponsor: Music and Theater Arts Section.

8:00 p.m. - **The Resonance of MIT A Capella Concert.** The aural debut of MIT's newest coed secular capella group. Guest groups TBA. Free. Room: Rm 54-100. Sponsor: Resonance.

8:00 p.m. - **MIT Symphony Orchestra.** Dante Anzolini, director. Tchaikovsky's Piano Concerto No. 1 (with Jonathan Lee '02, piano, winner of the 2000 MITSO Concerto Competition and student of David Deveau). Berlioz's Symphony Fantastique. \$2. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

8:00 p.m. - **Resonance A Capella Concert.** resonance, MIT's newest coed secular capella group, premieres its sound. Free. Room: 54-100. Sponsor: GaMIT. The Resonance of MIT.

10:00 p.m. - **LSC Presents: Snatch.** Please see 7:00 p.m. listing. \$2.50. Room: 26-100. Sponsor: LSC.

THE ARTS

FILM REVIEW ★★½

Center of the World

For MIT Students, It Might Be A Computer

By Jed Horne
STAFF WRITER

Directed by Wayne Wang
Screenplay by Ellen Benjamin Wong
Based on a story by Wayne Wang
Starring Peter Sarsgaard, Molly Parker, and Carla Gugino
Unrated, contains graphic sexuality and language

Wayne Wang's new film, *Center of the World*, revolves around the sort-of-creepy but endearing Richard (Peter Sarsgaard of *Boys Don't Cry*), a dot-com millionaire with a Petrarchian fascination for Florence (Molly Parker), a stripper of the watch-but-don't-touch variety. After he convinces her to spend three nights in Vegas with him for ten thousand dollars and a promise to uphold a contract (no actual sex, no kissing on the lips, visitation privileges between 10 p.m. and 2 a.m.), the emotional stakes rise and the relationship spirals out of control. Three nights, two hookers and five latex dresses later, Richard and Florence are left to pick up the pieces.

Center of the World is in some ways a difficult movie to watch. Shot using a digital camera, scenes from Las Vegas are interspersed with grey-tinged flashbacks relating how Richard and Florence met. Thanks to a talented cast, Richard and Florence look really uncomfortable with each other, and Molly Parker's command of on-screen emotion is something that could have come straight out of a silent movie. If Wang had cut everything except for the numerous (and peculiarly un-erotic) sex scenes, he still would have gotten his point across. A side-plot involving another prostitute (Carla Gugino) is also worthwhile, if for no other reason than to watch the mother from the children's movie *Spy Kids* compare female orgasms and ejaculation.

A side note: there's a good reason that digital cinematography hasn't replaced 35 mm. Although there is something to be said for cinema-verité, there's a difference between a movie and two hours of what looks like amateur home video footage broadcast over the internet. To Wang's credit, though, I think that was the point somewhat bluntly executed, but the point nonetheless. To Richard (and a not-so-surprisingly large number of MIT under-

graduates), the center of the world is his computer instant-access sex, anonymous (and empty) relationships. The most effective moment in the entire movie is the last scene as Florence asks "What do you want me to do for you, baby?" Richard the computer programmer is exposed as simply not understanding the distinction between hyper-links and reality. Florence is, for all intents and purposes, point-and-click.

The problem is that this has all been done before. Mike Figgis' *Leaving Las Vegas* basically came to the same conclusion: the chimerical "hooker with a heart of gold" is just that, chimerical. Figgis, like Wang, is prone to pretty repulsive pretense at times (watch *The Loss of Sexual Innocence* if you don't believe me), and both directors are maybe a little too willing to use stylized cinematography to over-inflate a message that should be obvious to anyone not floating around somewhere in the atmosphere. Wang even ripped off *Leaving Las Vegas*' trademark speeded-up-traffic shot (not to mention its namesake location).

The other angle of the film is the more peculiar one coming from Wayne Wang, who is known for his more traditional "women's" movies, including the screen adaptation of Amy Tan's *The Joy Luck Club*. In a fit of women-bashing straight from probably the worst movie of all time (and the raunchiest), *Romance*, Florence's sexuality comes off as too confused and misguided for its own good. And while Richard deserves some of the blame for what happens (let's see how many clichés we can cram into one sentence — money doesn't buy happiness, nice guys finish last, don't count your chickens before they hatch ...) it's mostly Florence's fault for being so ... well, feminine. And confused. And hyper-sexual. And just about anything else you can accuse strippers (and by extension, the stripper that every woman wants to be) of being. After all (as Florence all but comes out and says), the center of every woman's world is her vagina.

So what's the point of all this negativity? Despite the moralistic hand-waving (and wringing), *Center of the World* is mostly fluff. As a friend of mine who came to the movie with me put it, eloquently, "You want the moral of the story? Don't take a frigid bitch with you to Vegas."

VIDEO GAME REVIEW

Reincarnating Dr. Mario

By Chad Serrant
STAFF WRITER

Graphics 4.5
Sound 2.0
Game play 7.5
Replay Value 7.0
Overall 5.5

Tetris. Anyone who knew video games in the early 90s knew about the most popular electronic puzzle game of all time. Naturally, many puzzle game derivatives were spawned, and one of those games was *Dr. Mario*.

Dr. Mario is now on the Nintendo 64. It feels like the Super Nintendo Entertainment System version was dragged over to the N64, with few improvements. If you've played any previous version, you have played this game.

The premise is pretty simple. You have to collect red, blue, and green pills and horizontally or vertically line them up. If four or more of the same color match, they disappear. The gimmick is that there are viruses on your playing field, and you have to use the pills to eliminate them. Of course, the game will never start that simple (it is a puzzle game, after all). To become an expert, you have to use gravity and luck and slip pills in at the last moment to quickly and efficiently destroy viruses.

If you're not good enough, you'll never keep up with the speed of the pills dropping in. The game has various modes of play, but they are pretty much the same. There is the classic mode, where you have to take out levels that contain more and more viruses. Versus mode pits you against another player. You can dump trash on your opponent if you clear multiple viruses. In Flash mode, you have to clear three special, flashing viruses to win. This is the closest thing to a new mode, but it's too simple. Score attack asks you to score as many points as possible in a limited amount of time, but it's difficult to score more. Story mode is simply ten "vs" matches against computer-controlled opponents, with a boring story attached that sums up to "chase the thief down." At least you get to fight Vampire Mario and Metal Mario. But the story mode's only purpose is to fulfill

the "requirement" that puzzle games have a story mode.

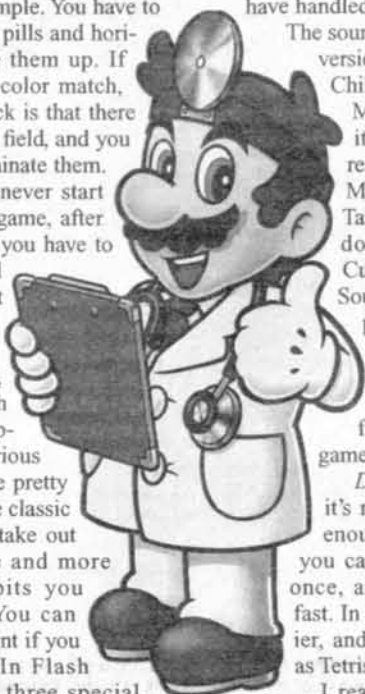
For two humans, you can play a standard versus mode, flash mode, or score attack, which is just the one player version with a human instead of a computer-controlled opponent. As usual, it's a lot more fun to play with a human than a computer. But for real fun (and innovation) you have to play the four-player version. As with most self-respecting N64 games, *Dr. Mario 64* needed a four player game. It's really fun to join a couple of friends and enter a good old free-for-all. The four player version is a great addition to *Dr. Mario*.

The graphics are pretty bland. This game doesn't use any polygons, and has few animations. I understand that this is a puzzle game, so it doesn't need good graphics, but more could have been done. The Super NES could have handled these graphics.

The sounds are pretty bad, too. The N64 version remixes the older Fever and Chill themes, but badly. It felt like MIDI, it sounded like MIDI, and it pretty much was MIDI. No really ... MIDI. Your 1990-486-8 MB RAM-200 MB hard drive-Tandy 2100 computer could have done this. *Dr. Mario 64* adds Cube and Que Que, but with the Sound Blaster 16 MIDI processor playing them, you will find the songs annoying. The most popular music choice is "Off". You will use it quite frequently while playing this game, I assure you.

Dr. Mario has its strengths, but it's not Tetris. When you get good enough at it, you will notice that you can't set up too many clears at once, and the pills can fall only so fast. In the long run, *Dr. Mario* is easier, and there isn't as much variation as Tetris.

I really had mixed feelings about this game. I've mastered this game since the Super NES version, and I've detected little change in the N64 version. They simply took the SNES version, added some characters, and "improved" the music. This game is being sold for \$30, which is one of its better points. If you really wanted to play *Dr. Mario*, but never had a chance before, you might want to get this. If you've mastered *Dr. Mario*, there is no reason to purchase this.



FOOD REVIEW

The Essential Vegetarian

Beef with Beef

By Katie Jeffreys
STAFF REPORTER

You may recall that a few weeks ago I discussed McDonald's use of beef flavoring (called "natural flavoring" in the ingredient list) in their french fries. I had heard about this from an e-mail about someone's interaction with a McDonald's customer service representative, which revealed this disturbing fact. A reader of this column pointed out to me an article in Thursday's *Boston Globe*, which indicated that a class action lawsuit is forming to sue McDonald's over their misleading advertising.

I called the Seattle lawyer, Harish Bharti, who is filing the suit. He said that he is seeking class action certification for the whole United States and possibly Canada. This means that anyone who has been affected by the beef (I suppose because of emotional distress) can file with the claim. To do so, simply e-mail the lawyer at <bharti@lawyer.com> and he will send you the two-page agreement form to fill out. If he wins the case, each person who filed will receive a share of the winnings. I plan to file because for the nearly six years I have been a vegetarian, I ate the product believing it was an offering that did not contain meat when it actually did. Perhaps in this case ignorance is bliss, but the discovery has severely limited my fast food dining options and caused me to question the true vegetarianism of other fast food chains' products.

In 1990 McDonald's responded to pressures from vegetarians to use vegetable oil rather than beef tallow to fry their food. "Their own CEO from eleven years ago started

a media campaign saying, 'From now on we are 100 percent vegetable oil,'" said Bharti. However, because the fries are produced in two stages (first cut, seasoned, and frozen by a supplier, and then fried in the store), McDonald's in store use of vegetable oil did not mean that the beef flavoring was removed from the process. "Instead of coming out clean they started playing tricks," said Bharti. For vegetarians, especially those that do not eat beef for religious reasons, the presence of beef in the fries is highly disturbing. For some, eating beef has implications to not only the stomach, but the soul.

I went out to lunch on Saturday, hoping to dine at The Good Life, on Massachusetts Avenue in the North side of Central Square. Unfortunately they were not open for lunch, so we went across the street to Picante. We didn't realize that it was Cinco de Mayo until after lunch when we saw someone walking towards us on Mass Ave. wearing a sombrero. I was pleased that I had unwittingly celebrated the holiday.

Cinco de Mayo or not, Picante offers all the standard Mexican fare at reasonable prices. Every type of dish, from tacos to quesadillas, comes with vegetarian options. I chose a burrito with grilled zucchini and mushrooms. It was packed with rice, beans, optional guacamole, and cheese. All dishes are served with a side of tortilla chips.

Picante also does catering, which is slightly expensive. However their do-it-yourself taco bar can be a lot of fun and allows everyone to choose exactly what they want. You may choose to have their food at your house, as the restaurant was not outstanding. The decor is casual, with a token string of colored lights on the ceiling provid-

ing the ambience. Service is like Networks (a.k.a. Courses) — you place your order at the counter, seat yourself, and they call your number when your food is done. Overall I would recommend Picante for a casual, quick lunch or dinner. Be sure to try the fresh limeade, which was refreshing on sunny days.

As always, feel free to contact me at <veggie@the-tech.mit.edu>. This week's recipe is something I thought sounded like it could be good hot or cold. Feel free to simplify it by using store-bought pesto or frozen corn.

Corn Pasta with Pesto and Fresh Corn

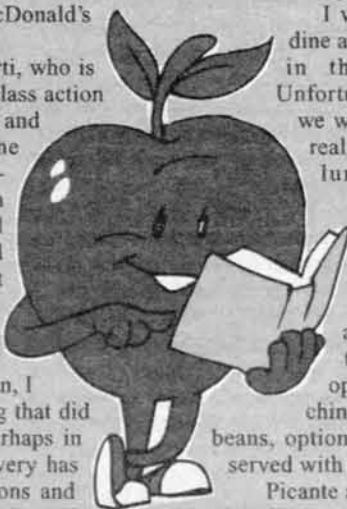
Pesto:

1 cup fresh basil leaves
1/2 cup fresh parsley leaves
1/2 cup pine nuts or walnuts
1 or 2 cloves garlic
1/3 cup freshly grated Parmesan cheese
1/3 cup olive oil
Ground pepper to taste

1/2 pound corn pasta, preferably shells or elbows
2 medium ears fresh, cooked sweet corn
2 large ripe tomatoes, finely diced
1 tablespoon lemon juice

Place all the ingredients for pesto in food processor and process to a coarse purée.

Cook the pasta *al dente*. When it is done, drain and transfer to a serving bowl. Toss gently with pesto. Scrape the corn off the cob with a sharp knife. Add them, along with the tomatoes and lemon juice, to the pasta mixture. Toss gently and thoroughly and serve. Serves four to six.



FILM REVIEW ★★½

The Son of Mummy 2: Part Deux

'The Mummy Returns' Sinks Miserably with More Glitz, Same Plot, & Fewer Laughs

By Vladimir Zevlevsky

STAFF WRITER

Written and directed by Stephen Sommers
With Brendan Fraser, Rachel Weisz, John
Hannah, Arnold Vosloo, Patricia Velazquez,
Oded Fehr, Freddie Boath

The key word for *The Mummy* (the 1998 adventure, not the 1932 horror film it was not really based on) was "fun." For a movie that did not take anything (including itself) seriously, that the story was an overlong mess did not matter in the least; the combination of eye candy and supremely self-deprecating attitude combined into one of the most effective escapist movies of the recent years.

The key word for *The Mummy Returns* is, seemingly, "size." Most of the ingredients of the first film duly (in a few cases, dully) return — only bigger. The plot (a sequence of unnecessarily slowly-moving plot devices involving overly elaborate and exotic deaths) is back; writer/director Stephen Sommers is back; and so is every survivor of the first movie (along with some who didn't even survive: Patricia Velazquez's character, in particular, manages to perish three times in two movies). Back is the same *Indiana Jones*-lite style, semi-effective scares and jolts, impressively mounted action, and digital special effects. A lot of special effects. *The Phantom Menace* amount of special effects, as a matter of fact. So many of them that everything else seems to be taking a back seat; certainly the movie drags in just about every shot which did not get worked on by Industrial Light and Magic.

As the result, a lot of humor is gone; only Brendan Fraser continues to display his flawless comic timing. John Hannah is also funny, but here he tags along more in the capacity of a comic relief guy, as opposed to a real human being. The character that was played by Rachel Weisz in *The Mummy* here is clearly played by Ms. Weisz's evil twin: gone is the hilariously stylized portrayal of a befuddled librarian, and what we get instead



COURTESY UNIVERSAL PICTURES

Brendan Fraser stars in the sequel *The Mummy Returns*.

is a lot of monotonous consternation and brow-knitting. Screenplay is to bear the brunt of blame, since she spends half of her screen time worrying about her son. To be fair, she anchors not one, not two, but three nifty fight sequences, the middle of them (an ornate flashback) really quite spectacular. It's still not a great thing to trade off one great character for three great scenes.

In any case, first hour and a half amble along with no more than a modicum of wit to go around, mostly repeating the set-pieces

from the first movie with slight elaborations. The screenplay is cobbled together by stringing action sequences with plot devices — and the seams show, even when the action is decent. Some of set-pieces are quite good, like the one set on the double-decker bus; some are dumb and borderline racist, like an attack of an array of pygmies (pygmy mummies? mummy pygmies?).

The last half an hour is great. Here is where the size truly matters, with Sommers deftly intercutting something like four sepa-

rate battles, one of which is absolutely daunting in scale and integration of multiple human warriors and hundreds of computer-generated beasts. The appearance of the real villain of the film (the mummy itself is more of an anti-hero this time around) is also an eye-full.

Ultimately, the difference in enjoyment is due to the one major difference between the first *Mummy* and this one: the first one was a enjoyable summer movie, while this one is merely an enjoyable summer movie sequel.

CD REVIEW

Ani DiFranco's 'Revelling/Reckoning' a Wreck

Self-Indulgent, Self-Righteous Babe

By Fred Choi

ASSOCIATE ARTS EDITOR

Revelling/Reckoning
Righteous Babe Records
Retail \$17.48

It is rare that the packaging of a CD causes any strong positive or negative reaction. It is noteworthy that Ani DiFranco's latest release, the two-CD set

Revelling/Reckoning has packaging which is not just bad, but nauseatingly pretentious. Among other things, the artwork consists of an overused double R logo which looks ridiculously amateurish, a photo of DiFranco standing on a rock among a wintry landscape wearing a leopard print coat, and words like "roller coaster" in a modified typeset among the rest of the printed lyrics. One who suspects that DiFranco dots her i's

with hearts and peace signs these days may cynically wonder what happened to the DiFranco of yore who had better things to do with her time than create annoying packaging.

Unfortunately the packaging of *Revelling/Reckoning* reflects the quality of the new release as well. In *To the Teeth*, DiFranco's previous release, the songs were wildly varied, with a decent number of sublime songs and quite a few bad songs. Continuing her downward spiral, there is only a handful of decent songs, an appallingly large number of outright bad songs, and a majority of mediocre ones on the 29 tracks of *Revelling/Reckoning*.

DiFranco's new release is divided into two CDs, the first more upbeat one entitled *Revelling* and the second more sparse and generally slower one entitled, *Reckoning*. *Revelling* features DiFranco's recognizable style of folk rock along with her more recent funk influence. Despite the presence of the legendary Maceo Parker, these funk-influenced songs generally sound like pale, awkward imitations and are rarely like unique creations, as in the catchy "what how when where (why who)." Without the strength of the music to hide behind, DiFranco's lyrics, which used to be only occasionally awkward but which of late have been consistently subpar, are thrust into a harsh spotlight. Both discs are abound with such lines as "I love you/and you love me/and ain't that the way/it's supposed to be?" (from "Ain't That The Way") and "where did you put all those letters/that you wrote to yourself/but could not address?" from "Marrow," which elicit audible sounds of incredulity. Even "Grey," one of the most melodic and emotionally honest songs of the two discs, is marred by the more than occasionally cringe-inducing lyrics. The first disc also includes "Kazooointo it," an overly indulgent song which utilizes an answering machine message that has little to do with the actual song save for a single shared line, and "Fierce Flawless," a painfully obvious ripoff of DiFranco's cover of Bob Dylan's classic

"The Hurricane" from her *Swing* EP. One can only wonder if the individualistic and creative younger DiFranco would have ever stooped so low artistically.

Reckoning, the second disc, is full of dark introspection and social commentary and is even more irritating and less interesting than the first. The disc includes indistinguishable electric guitar interludes with such fanciful but meaningless titles as "prison prism" and "that was my love." Oftentimes the songs resort to the same oversimplified finger pointing that made the title track of *To the Teeth* so ineffective. In "Your Next Bold Move" does DiFranco really want to hoist all of the blame of the country's problems on the right wing and on America's capitalist society? The main idea of the song, that it is up to the individual to bring about important changes, is certainly relevant, but presented in so few dimensions the song quickly loses its credibility. When not preaching, DiFranco wallows in self-pity, as in "you are still the song that I sing/to myself/when I'm alone" from "Reckoning." On the second disc DiFranco also pats herself on the back for presenting such startling revelations as, "America is one big subdivision." Next thing you know DiFranco will be informing us that our vegetables are sprayed with pesticides and that there is a hole in the ozone layer.

It is partly because DiFranco has set such a high standard for herself in her past decade of music-making that her newest release deserves such harsh criticism. Musical and stylistic evolution should be encouraged and DiFranco has successfully incorporated various influences in the past, but a change in musical style is certainly no excuse for trite lyrics, sappy subjects, and underdeveloped musical and thematic ideas. It seems that DiFranco has become more concerned with churning out albums than remembering how to use the erase button. Her newest album is likely to lose even more of her old fans and not likely to win new ones as there is little to enjoy in this overwrought and underwritten release.



CONCERT REVIEW

Wind Ensemble Presents Stravinsky & Colgrass

Ebony Concerto and Octet, Old Stravinsky Favorites, Coupled with New Dreamy Composition

By Jeremy Baskin

STAFF WRITER

Igor and Michael: *Concertos for Winds*
MIT Wind Ensemble, Festival Jazz Ensemble
Frederick Harris, Music Director
Kenneth Radnofsky, alto saxophone
Evan Ziporyn, clarinet
Kresge Auditorium
May 5, 2001

On Saturday night, Fred Harris and the Wind Ensemble presented the music of Igor Stravinsky, Michael Colgrass, and others in its final program of the season. The compositions ranged in size from a wind octet to pieces for full wind ensemble and in date of composition from 1923 to 2001.

The concert started out with a polished version of Frank Ticheli's "Postcard," a number that the ensemble had performed about a month ago at the Campus Preview Weekend concert. Friday night's "Postcard," unlike the earlier rendition that was buried deep into the concert, found itself at the beginning of the program and served as an excellent appetizer of what was to come.

The melancholic "When Jesus Wept" followed. This composition, second in a trio of pieces called "New England Triptych" by William Schuman, an American composer who spent much of his life in Boston, featured two members of the ensemble in solo roles. Trumpeter Eric Melley and euphonium player Daniel Jochelson '01 opened up the piece with solos and then a duet, both of them exhibiting appropriate emotion and color in their playing.

The stage was virtually cleared of musicians for the next piece, an octet by Igor Stravinsky, scored for flute, clarinet, two trumpets, two bassoons, and two trombones. The piece proved to be demanding for both the group as a whole and for many of the individual players.

The octet, unlike another Stravinsky piece commonly played around this time of the year, is neo-classical in style, and uses more traditional aspects of composition, such as melody and counterpoint, to convey the composer's intentions. The program notes contained insight from the composer himself; Stravinsky wrote that counterpoint is "the only means through which the attention of the composer is concentrated on architectural construction."

A small ensemble of winds (such as an octet) constitutes a special arrangement of musical instruments, since each instrument is itself highly unique in terms of register, timbre, tone quality, and many other attributes. As such, an ensemble such as the wind octet stands in stark contrast to other types of chamber ensembles. The string quartet and brass quintet, for example, usually achieve powerful music making through homogeneity of sound. On the other hand, in chamber wind ensembles such as the octet that Stravinsky wrote for, colors come from the individual instruments, and the collective sound is always a unique brand of sound. One can think of the wind octet as MIT's campus, in contrast to the string quartet or brass quintet as other more homogenous campuses: its composite value is rather indescribable, except when seen as a gathering of buildings of vastly different shapes, sizes, designs, and materials.

All the players in the octet were very competent, yet it seems as if each was dealing with a different problem — projection (lack or excess thereof), the attack and release of notes, intonation, or steadiness of pitch. These complaints are minor, as each player did bring a requisite amount of musical experience to the piece and was able to play his or her part convincingly. Seeing as this octet was formed from

the more advanced players in the wind ensemble, one would hope that in the future, a greater proportion of small chamber groups like this octet consist of regular wind ensemble members and MIT students. Yet, concerns of artistic excellence should (as they have in this case) trump concerns over organizational membership or heritage.

The final piece before the intermission was Stravinsky's "Ebony Concerto," a unique specimen in the world of pseudo-classical-jazz music. It would be wholly unfair to classify this piece as classical or jazz individually, for a part of its character would be lost. Simply put, it is a concerto for clarinet and jazz orchestra. In reality, it is an adventure that occasionally puts the clarinet, a perfect instrument to bridge jazz and 20th-century classical music, in the spotlight and delightfully dances between genres in an almost teasing manner.

The Festival Jazz Ensemble played very well, and Prof. Evan Ziporyn played the solo clarinet part with tremendous facility and just the right amount of emotional involvement. It is humbling, as a musician, to listen to someone with

such a phenomenal sense of musical appropriateness and such a mastery of his instrument.

A general comment about the program is in order. Fred Harris has again provided informative, relevant, and well-written program notes to this concert. In addition to the pre-concert lectures that he usually provides before concerts, these comprehensive program notes give off the impression that Harris shows an exceptional interest in educating the audience, as well as his musicians, as to the context and significance of the music to be performed.

Of particular note for history buffs is the picture on the front of the program, which

was also on posters across campus that advertised for the concert. The picture featured composer Michael Colgrass sitting at a piano, striking a pose remarkably similar to that of Igor Stravinsky in a famous 1946 photograph taken by the celebrated photographer Arnold Newman.

The second half started with Michael Colgrass' "Dream Dancer," a new composition that received its Boston-area premiere at the New England Conservatory (NEC) last week. Subtitled "fantasy of a soul moving between cultures," "Dream Dancer" featured the touching alto saxophone playing of Kenneth Radnofsky, a professor of saxophone at three local music schools. Radnofsky also performed the piece last week at NEC with superb accompaniment of the NEC Wind Ensemble.

Comparisons between MIT's and NEC's wind ensembles are probably unfair, since MIT is not a music school. That said, the MIT Wind Ensemble played very well, as many players excelled in individual solos and the group as a whole scattered around stage with the dreamy saxophone player occupying the center of the group played together very well.

The concert concluded with Ingolf Dahl's "Sinfonietta." A short three-movement piece, the "Sinfonietta" features offstage trumpets near the beginning and the end of the piece. Even though a video camera was used to ensure coordination, it is still impressive to hear offstage players play in time with the ensemble, for vision is but one sense, certainly not the only one used in music.

The Wind Ensemble could have maybe used an extra rehearsal for this piece, or else its members could have had a coffee or granola bar at intermission, since it seemed that the performance of the "Sinfonietta" was somewhat lacking in togetherness and excitement. The ending, a single toot on the bassoon, was quite effective.



Visiting soloist Kenneth Radnofsky performs with the MIT Festival Jazz Ensemble in this weekend's *Concertos for Winds* concert, held Saturday night in conjunction with the MIT Wind Ensemble.

GREG KUHNEN—THE TECH



JEFF GROS

Up-and-comers Tinfed will be playing Friday at Avalon, along with the Psychedelic Furs.

MUSIC REVIEW

State of the Airwaves

Sum, Scissorfight, and Seven Mary Three

By Dan Katz

STAFF WRITER

As I begin to write this, Steer Roast looms before me. Chances are that I will finish it after Steer Roast. Want to play a fun and exciting game? See if you can determine the exact place in the column where I take a break for several days and come back, tired and ravaged by the effects of partying.

You know, you can't throw a rock in this town without hitting a concert, provided you're standing inside one of Boston's many concert venues. One venue is the Paradise Rock Club where Train appears tomorrow night with Five For Fighting. Megadeth is also in town for an intimate show at Bill's Bar which is — you guessed it — for ticket-winners only. Thursday, because they haven't been to Boston recently, Blues "let's charge the MIT students and play a freebie the next day" Traveler is at Avalon, while the Toadies (they're baaack ...) and Diffuser (they're obscuuure ...) have a show at the Paradise.

Friday and Saturday nights, the Push Stars (another band that's been at MIT a lot lately) celebrate a CD release with two shows at Karma. Also on Saturday, the Psychedelic Furs bring in the nostalgia at Avalon, accompanied by up-and-comers Tinfed. Lilli's sports a nice double bill of locals with Scissorfight and 17th-century AC/DC admirers The Upper Crust.

Finally, Monday the Kottonmouth Kings "bump" at Axis headlining an evening rounded out by the Phunk Junkies, Sprung Monkey, and one of rock's newest one-hit-wonders, Heshier.

A ton of relevant albums are hitting the shelves today: Blues "I'm going to give them stupid nicknames consistently now" Traveler unveils *Bridge*, the disc they've been relentlessly supporting. The Black Crowes, who'll be touring with Oasis this summer, have a CD out called *Lions*, while the relatively new punk-pop act Lucky Boys Confusion releases *Throwing The Game*. I've had the new Placebo album, *Black Market Music*, for months now, and it's still one of my favorite releases of the year. Until now, it's only been out in England, but today it's available in the United States. Ex-Talking Head David Byrne's new one is entitled *Look Into The Eyeball*, and Canadian rockers Sum 41 round out the list with *All Killer No Filler*.

I swear, they started off all right. Those who simply remember Seven Mary Three for "Cumbersome" might write them off as a radio-friendly pop-rock act in the vein of fellow Floridians Creed and Matchbox Twenty. But there was still something interesting going on, as could be seen in their other singles: the raging riff rock of "Water's Edge" and the layered acoustic subtlety of "Lucky." But it's clear from their newest single, "Wait," that the descent is complete. Now they simply sound like they're trying to be Train and failing. I'll reserve total judgment until I hear the new album, but for now I'll just put on *Rock Crown* and pine for the good old days.

A correction: Last week I referred to School of the Americas as a TEP band. I received a clarification that this kickass band with a kickass acronym is not formally associated with TEP, and thus I was in error. The Roots are not an official ATO band either, by the way.

Our Lady Peace were in town last week and (like this is a surprise) I was in attendance. American Hi-Fi opened and played a very solid set, although they seemed somewhat restrained, playing in strict rhythm and losing some of the wild spirit of their debut album. (They also neglected to play the disc's best track, "I'm A Fool," which was a big disappointment.) The headliners had a blast in front of the sold-out crowd, drawing huge reactions for new tracks such as "In Repair" as well as their classics, including an incredible version of "Birdman" that incorporated lyrics from "Carnival" in its menacing extended bridge. During the encore, the band turned vocals over to the audience, who sang "4 AM" in chorus without lead singer Raine Maida. OLP are often good live and often terrible live ... Tuesday was a damn good night.

I lied, Roast hasn't started yet, so you can forget about the "figure out where Dan loses it" game. After all, do I look like the kind of person who would shun my journalistic duties? Keep sending input to <airwaves@the-tech.mit.edu>, keep your head above water, and of course, keep expanding your horizons.



JANAKI TAMBE

Nicole A. Vlado '02 competed in the MIT Invitational Poetry Slam Saturday night. The Lizard Lounge took home \$200 for their prize-winning performance.

BOOK REVIEW

Comic Strip Universe

Explosions, Not Cubicles

If books are food for the mind, comic strips are the stuff of theoretical muscle. In their worlds, bunnies carry switch blades, phaser guns can be Mormon (they explode on contact with alcohol), and tigers play Quake. There aren't many constants — life in comic strips may range from bittersweet to explosive and the laws of physics may be suspended

— but there will always be a punch line. Even if you do get torn into bits by a rampaging giant robotic ant.

In order to judge most online comic strips, it's necessary to step beyond the stereotypes of Cathy or Dilbert. Plotlines last for two to three weeks. Jokes are generally sharper than syndicated comics, and

the characters are usually far more interesting. Drawing quality is something that may or may not be relevant, but survival of a "web comic" usually relies more on its humor and relevancy to various groups.

The aim of all art is, after all, to reflect and comment on life, and comic strips do that in their own way.



Sluggy Freelance is decidedly weird. This term, of course, can be applied to any number of comic strips, but Sluggy is weirder than most.

Where else, after all, would you find a homicidal rabbit who has declared war on Santa Claus, a vampire invulnerable to anything but long words or a date, and a Californian engineer who always has a laser canon in his trench coat? Not to mention, of course, an apologetically cannibalistic alien, a brain-eating nanobot researcher, and the younger and older selves of a Dr. Schlock?

What is intriguing about Sluggy Freelance is not the weird characters, however, but how well they fit together. It seems logical for Bun-Bun, the homicidal rabbit, to chase the entire cast across the country for a couple of months after they accidentally delete his entire Baywatch archive. It seems perfectly ordinary for Riff, the engineering dude, to create a deadlier weapon than guided nukes (which happens, incidentally, to be Twinkie-based). That is to say, all of above is logical and ordinary (well, perhaps not ordinary) once you know the cast.

Sluggy Freelance centers around six main characters with a large and dynamic supporting cast. The main cast is made up of four twenty-something humans — Torg, Riff, Zoe, and Gwynn — who are usually found with Aylee and Bun-Bun.

Torg, described by the author as a "Guy. Dumb. Dumb Guy," is quite normal. His friend Riff, a cool engineer/inventor dude, usually follows the course of action guaranteed to produce the most explosions. Zoe is, like Torg, a normal college student. She is the only person who tries to get homework done, though it's usually eaten by a demon or wiped from her hard-drive by a dragon-induced EMP before she gets to turn it in. Gwynn, Zoe's friend, has magical powers that Riff and the rest of the gang distrust due to a past possession and her inability to control all of her magic. Aylee is an shape-changing alien who also is Torg's secretary and has a nasty habit of occasionally eating his clients. And Bun-Bun, as already mentioned, is a homicidal rabbit who likes alfalfa margaritas, watches Baywatch, has a nasty temper, and has the hardware to go with that (guns, switchblades, kitchen knives, hockey masks, etc).

Pete Abrams uses this reservoir of weird and normal characters to spin out elaborate stories and parodies that are unbelievably good. As he throws his characters through dimensions and enemies, they always manage to land. Perhaps more importantly, however, they're alive. As ridiculous as it may seem, the characters are believable and identifiable — they're alive a way in that most art is not. So ... worship the comic!

Comic Strip: Sluggy Freelance
Author: Pete Abram
Book: Yippy Skippy, the Evil!
Publisher: Plan Nine Publishing
Website: <www.sluggy.com>

Indeed, *d/dx* would be an odd title for any book, but it is quite appropriate to the Nukee compilation of comic strips. Nukee, which records life as experienced by Nuclear Engineering students at the University of California at Berkeley, is a biting, incisive commentary on graduate student life at any college campus. While the focus of the comic strip swings alternatively between pub life and publications (well, that would be true if the students ever made progress in their research), it makes time to stop for the normal joys of life — drinking beer, taunting Greenpeace, and funding regulations.

What's surprising is that Nukee is capable of adding humor to the mix. Regardless of whether the comic strip is mocking data-hungry professors, the time it takes out to fill an application for government work, or the requirements for graduating with a doctoral degree, witty jabs are distributed equally among students, faculty, and others. One faculty adviser puts together a huge machine, never bothering to find out what he's building since "If I have government funding, it's legit." The machine turns out to be a giant ant. A doctoral student lies around for so long that he's forgotten what his research is, but he walks through the ceremony by default anyway.

It is high academic black humor.

While the focus of most Nukee strips is academic, Bleuel spoofs geek life as well. Gav, the main character of the comic strip, modifies an electronic Gigapet into a (what else?) Terapet that passes the Turing Test, knows Tai Chi, has memorized the works of Monty Python and, most importantly, eats other Gigapets. Robot wars ensue. Another time, Gav's adviser wonders how to make sense of the equations found in a literature class. Occasionally, Bleuel will also insert odd questions into the comic strip like, "Can you see a vampire through a one-way mirror?" The conglomeration of musings holds the academic humor together into a meandering walk through graduate student life. Perhaps the only detraction from Nukee is that it is necessary to be familiar with laboratory environments and engineer/graduate student lingo of sorts. It's usually possible to work out meanings after a while, though, and any effort you put into reading Nukee will be rewarded.

Comic Strip: Nukee
Author: Darren Bleuel
Title: "d/dx"
Publisher: Plan 9 Publishing
Website: <www.nukee.com>



The cover of this comic strip compilation features a geeky nerd holding a lady in his arms as Microsoft burns in the background and a calvary of soldiers carrying the Linux, Apple, and Netscape symbols on their flags ride in. This fits in perfectly with the self-described atmosphere of GPF, which is self-described as "filled with drama, love, lust, action, comedy, and more technical jokes than you can shake a 10Base-T networking card at." Throughout the comic, Jeff Darlington uses a drawing style reminiscent of *Annie the Orphan* comic strips to create a witty, light look at geek life.

GPF takes place in the small software company General Protection Fault (hence the comic strip title), which is run by Dwayne. Dwayne does not fill the stereotypical role of evil manager, however; that title is claimed by the secretary, Trudy, a member of the elite cadre of supervillains, subscribes to *Better Tombs and Dungeons*, has an ... er, appreciation for the sadistic and morbid, and has a very comprehensive medieval torture collection. Aside from that, she is a dedicated secretary who, incidentally, makes sure that GPF stays in business by dropping safes on the presidents of competing software companies.

No less distinctive are the programmers at GPF. Ki, an Asian workaholic and smoker, combines gutsy independence with determination to get what she wants — which happens to be Nick, a short myopic geek whose thoughtfulness and intelligence is striking. The other programmer in the group, however, is neither thoughtful or tasteful. Fooker has a wild hairdo, a secret agent alter ego ("James Baud"), and the worst eating manners in the comic universe. He's also rather disorganized, which is how his room spawned an mould — Fred — who is rather intelligent and probably more street savvy than Fooker.

Darlington uses this odd group of people who discuss relationships, acronyms, LAN parties, and secret agent underwear to create a truly engaging comic strip. The strong, bold lines of the artwork make it one of the nicest comic drawing styles out there, and Darlington has a good aim for geek humor. Samples of comic strips from this book are included on this page, but in order to completely understand the characters, read GPF archives. Seeing is believing.

Comic Strip: General Protection Fault (GPF)
Author: Jeff Darlington
Title: *Gone with the Windows*
Publisher: Plan 9 Publishing
Website: <www.gpf-comics.com>

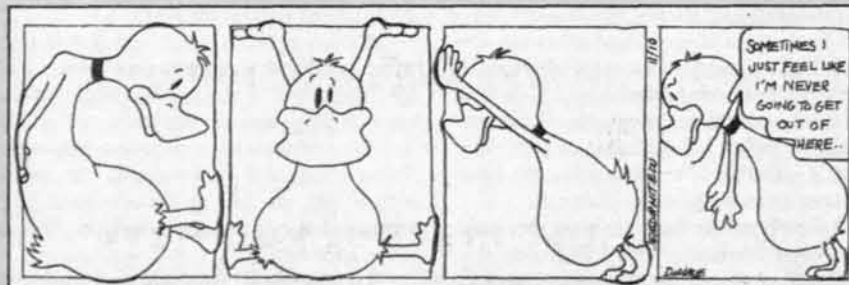
MIT may be defined to outsiders by the dome, Nobel laureates, or that it goes by an acronym. To us, though, there are other things that symbolize MIT — all nighters, problem sets, brass rats, and, for a little longer, *Down with Science*. It's difficult, of course, to claim that a comic strip can represent MIT, but *Down with Science* has successfully carved out a niche by pointing out what MIT means to us and laughing at it, with us.

The *Undercover* book catalogues the evolution of *Down with Science* over three and a half years through sketches, notes, and (of course) the actual comics. DiMase writes in the prologue that the writing of her comics became easier as the duck gained personality, and that change is obvious as the duck establishes boundaries, develops a sense of style, and grows inevitably to adulthood.

While the Duck represents MIT, it spent a month in Italy while its author, Jennifer DiMase was studying abroad. Outside of the confines of MIT, the Duck maintained its odd outlook on life, commenting on Italian tourists, cafes, and plane rides. It's impressive that DiMase kept drawing the comic while she was abroad, and perhaps more impressive the the Duck stayed in style without relying on the crutch of MIT life and characterizations.

The semiweekly release of the comic placed certain restrictions on the continuity that DiMase could maintain between strips, and so the Duck [which is, incidentally, nameless] has spent most of his time commenting on MIT infrastructure. The ability of the Duck to demonstrate personality within these restrictive conditions is impressive and shows promise for DiMase's growth as a cartoonist beyond MIT.

Title: Down with Science
Author: Jennifer DiMase
Book: *Undercover*



DiMase writes underneath this comic, "This is the first time the duck acknowledges that he is, in fact, a comic strip character. I generally try to avoid self-referentialism like the plague because I am hesitant to disrupt the illusion that the duck is a real character with goals and emotions, but this strip seems to capture precisely the feelings many people have about MIT."

MUSIC REVIEW

A Weekend of A Capella: Music of Muses and Toons

Two MIT A Capella Groups Present Spring Concerts, Introducing the New While Cherishing the Old

By Devdoot Majumdar

ARTS EDITOR

The Muses

54-100, May 4, 2001

The MIT/Wellesley Toons

10-250, May 5, 2001

New Album: 'Holding Our Own'

Price: \$14

Spring has sprung, and so have MIT's a capella groups. This weekend the Muses and the Toons, two of MIT's finest, began a two-week run of a capella singing madness.

Next weekend, we can look forward to the debut of the newly formed "Resonance," and performances by the Cross-Products and the Chorallaries. Nevertheless, in their final MIT performances of the year, both the ultra-chic Muses and the whimsical Toons sang well and garnered substantial audiences.

The Muses

The single most noticeable feature of the Muses is that they can sing, and boy can they sing. Apparently, they don't like it to be told that they dress saucily as well, so I won't mention that.

Clad in elegant black gowns, the Muses entertained in 54-100 for a few hours on Friday night. Following an opening act by the Dartmouth Chords, the group gave the audience an entertaining evening of mainstream music.

Fourteen females who know that an a capella group depends on the quality of each voice, the Muses sang their traditional repertoire with a few new surprises. They opened with a rendition of "Wishin' and Hopin'," that was reminiscent of the beginning of *My Best Friend's Wedding* — a dainty Ani DiFranco version that suited their entry quite well. With clear delight on their faces, they moved on to a set of mainly pop and female vocalists.

Particularly impressive solos were the renditions of Dido's "Here with Me" by Toni Ferreira '04, Jewel's "Hands" by Anastasia Rodriguez '04, and Lauryn Hill's version of "Can't Take My Eyes Off You" by Christiana



Sonali Mukherjee '03 sings the solo of "Feeling Love" by Paula Cole during the Muses spring concert Friday night.

Almodover '02 (sung in true Vonda Shephard style). Their performances served to supplement the group's skill with something unique to each of them — one hell of a powerful voice.

The entire group, alumni included, sang their signature "How High the Moon" with Ella brilliance. Endowed with a great percussion-less harmony, the song soon took on voice percussion and a tightly controlled, fast tempo.

Performing pop novelties from Pink's "There You Go" to a rendition of the super-fast dance version of Janet Jackson's "Together Again," the Muses impressed and delighted the crowd, closing with a semi-unolicited encore of the "Thong Song."

Though their vignettes were thoroughly confusing, I'm decidedly against the source code which dictates that all a capella groups

ought to have a cute "act." Certainly, with their voices alone, the Muses sell the show.

MIT/Wellesley Toons

Preceded by Mt. Holyoke "Nice Shoes" —

Rensselaer Polytechnic Institute "Rensselyrics," two acts which would sadly make any of the several MIT a capella groups look good, the Toons enthused a more reticent crowd at their Saturday night performance in 10-250.

Whereas the Muses all have presentable voices, the Toons are a more varied group, with some drop-dead enthrallers and others who focus on the other critical elements of a capella.

Spotlighting (as they usually do) the full gamut of the "Disney Afternoon" cartoons, the Toons roused the crowd with their large cadre of Wellesley and MIT students.

The great thing about this group is that they don't just rip a song off of the radio. For starters, they are far too eclectic for pop music, which can be good or bad, depending on how one looks at it. The songs, however, are intimate and easily recognizable.

The Toons covered everything from classics like "Darkwing Duck" and Jackson 5's "I'll Be There" to the Disney movie mania (themes from *Mulan* and *Pocahontas*) genre, and they even provided an interesting take on "Video Killed the Radio Star" by the Buggles. In essence, everything is fair game, and in concert they handle it well.

Truth be told, a capella in its most dissected state is that casual "da da da da" that the karaoke-freaks among us expose us to incessantly. And whereas several more amateur groups leave you with that karaoke'd-out feeling, the Toons are able to make extremely complicated rhythms. Instead of direct musi-

A Capella In Advance

Friday, May 11, 2001

Resonance

Join this brand, spanking new group for their inaugural concert, Resonance is opened by the Radcliffe 'Cliffe Notes. 8 p.m. in 54-100.

Saturday, May 12, 2001

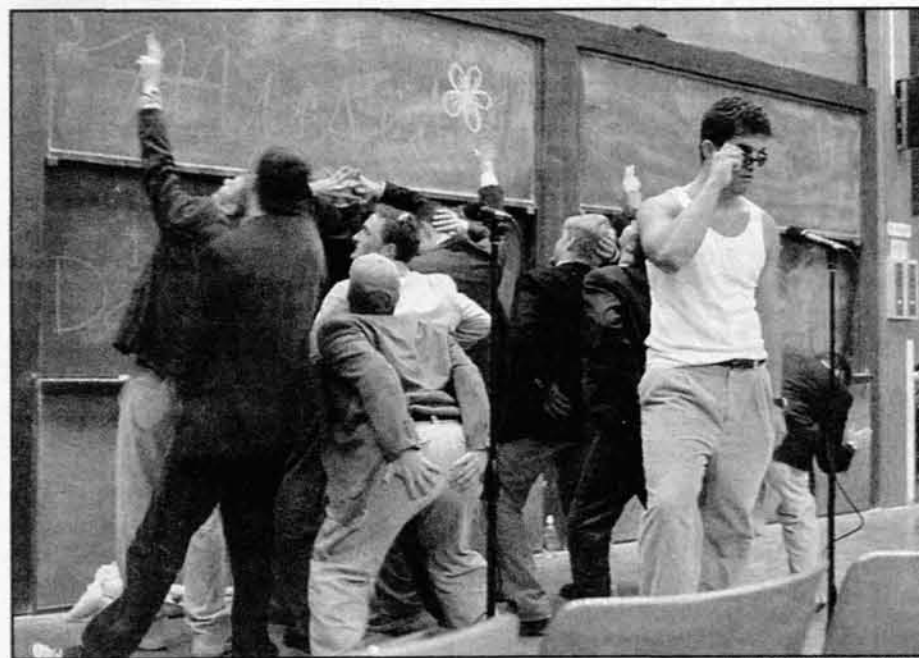


Chorallaries

This staple of MIT's a capella scene debuts music from their latest CD, *Poker Face*, in their last performance before commencement. Join them, with guests, Brown University "Harmonic Motion," in 6-120 at 3 p.m.

Cross Products

Right after the Chorallaries performance, the Cross Products will be at 10-250 at 4 p.m.



Conner McGee of the Dartmouth Chords sings "I'm Too Sexy" during Friday's Muses concert in 54-100.

Holding Our Own



cal translation to a capella, their arrangements are creative and elaborate, invoking much more than "da da da."

Resident redhead Brooke Bryant '03 (Wellesley) closed the evening with her famous rendition of "Angels Would Fall."

The show was lightened up by a hilarious (cartoony) vignette about George W. Bush's encounter with the Planeteers and everybody's favorite hero, Captain Planet.

The CD that accompanied this show is the Toons' latest, *Holding Our Own*. Though it is a good CD, like all a capella albums it falls short because the sheer enjoyment of a live performance cannot be delivered. As well, though none of them have shabby voices by any stretch of the imagination, it can be said that some renditions are better left unrecorded entirely.

Did you enjoy Blues Traveler?

(Nobody in the Arts section did.)

Maybe, just maybe, you have something to add.

join@the-tech.mit.edu



Solo baritone Brian Church of the New England Conservatory took center stage for Ralph Vaughan Williams' "Five Mystical Songs" at the MIT Concert Choir performance on Friday.

Devereaux, Neizmik Sworn In

Story, from Page 1

'02, respectively. Victoria K. Anderson '02 is the new speaker, and Benjamin J. Zeskind '03 is the vice-chair.

Shulman thanked members of the Council while listing the accomplishments of his administration, from work on mental health and relocating the Technology Enabled Active Learning program to the Interactive Introduction to the Institute project and reforming Finance Board allocations for student groups.

"Keep the original reason you became involved in mind," Shulman encouraged the younger members of the Council. "I really had Matt as a model," he said, referring to former UA President Matthew L. McGann '00.

Several other motions discussed

In addition to installing its new officers, the UA discussed a motion by Pfeiffer to make the IFC President and Dormitory Council President *ex-officio* non-voting members of the Council. The motion, which Pfeiffer said would keep communi-

cation open between the UA and other governments, will be voted on at the next meeting.

The UA also approved Finance Board allocations amounting to \$85,207.21 of a requested \$216,450.39 for the summer and fall terms.

Graduate Student Council Activities Director Christopher Lee Larson also presented a proposal to put on a four-mile charity road race for September 22. Larson said that he expects the race to draw a minimum of 600 MIT students and a total of 2,500 people.



Allison L. Neizmik '02 (left) and Jaime E. Devereaux '02 were inaugurated as Undergraduate Association Vice President and President Monday night.

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Newspaper/Newsletter Volunteer Announcement

Contact: Jane Lindquist, Youth Coordinator, 617-536-2460

May is National Suicide Prevention Month. In honor of this special month, please take some time to consider a very rewarding volunteer opportunity. The Samaritans of Boston, a non-profit, non-denominational suicide prevention center, seeks volunteers (16 years and older) to be trained to help staff our telephone befriending services. Please call (617) 536-2460 for more information about applying to be a Samaritans volunteer.

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MIT

UNDERGRADUATES

Students Participate In Walk for Hunger

Hunger, from Page 1

staff, alumni, families. We would also like to get everyone walking in a block, wearing MIT Walk for Hunger t-shirts," Yoo said.

"I think time is the biggest thing that keeps people from participating," said participant Paula S. Deardon '03, president of the Hunger Action Group, "but I think that at least for myself, I feel I have a responsibility to reach out to the rest of the community, reach out of the 'bubble' of MIT. ... If I'm going to live in Boston for four years, I should try to make it a better place."

Project Bread started its annual Walk for Hunger in the Boston Common on Sunday, May 6. The walk is the primary fundraiser for the organization, and it usually draws a large number of participants, who solicit sponsorship for the 20-mile trek from both individuals and businesses.

Students support walkers

The organizers of the Walk for Hunger provided breaks, entertainment, and encouragement to the participants.

Nine checkpoints located throughout the course allowed participants to obtain free water, first aid services, chairs for resting, and even bus rides back to the Commons. Food vendors were plentiful, and the sponsors of the walk also provided free snacks, juice, and lemonade at various points along the course. Free Ben & Jerry's ice cream was provided to all walkers who crossed the finish line.

Bands performed types of music throughout the walk, ranging from African percussion rhythms to chamber orchestra to a capella. The organizers even provided a stage at the midway point where a live rock band played. Kiss 108 provided musical vans which played alternative rock music at several of the checkpoints.

The course itself was peppered with signs containing words of thanks and encouragement, the occasional mile marker, and facts about the number of hungry families and children in Massachusetts. These provided encouragement and a sense of purpose for the thousands of participants who traversed the 20 mile course.

Walk winds throughout Boston

The wonderful weather no doubt contributed to the large turnout. The sun was warm and bright but the air was cool and refreshing, perfect conditions for a walk that required five to eight hours to complete.

The 20-mile trek started at the Common, continued down Beacon Street to Chestnut Hill Reservoir, then went on to Newton, where walkers then made a slow loop back towards Boston, followed the Charles River through Watertown, and eventually made their way onto Memorial Drive.

Participants continued down Memorial Drive to Massachusetts Avenue, where they crossed the bridge and headed down Commonwealth Avenue, through the Gardens, and finally back into the Common.

Many different types of people participated in the walk, ranging from families with small children to corporate teams to groups of high school and middle school students. Everyone had his own strategy for making the walk seem less tedious, like singing camp songs and bringing along radios and Walkmen, or breaking out a pack of cards at each checkpoint while taking a small break.

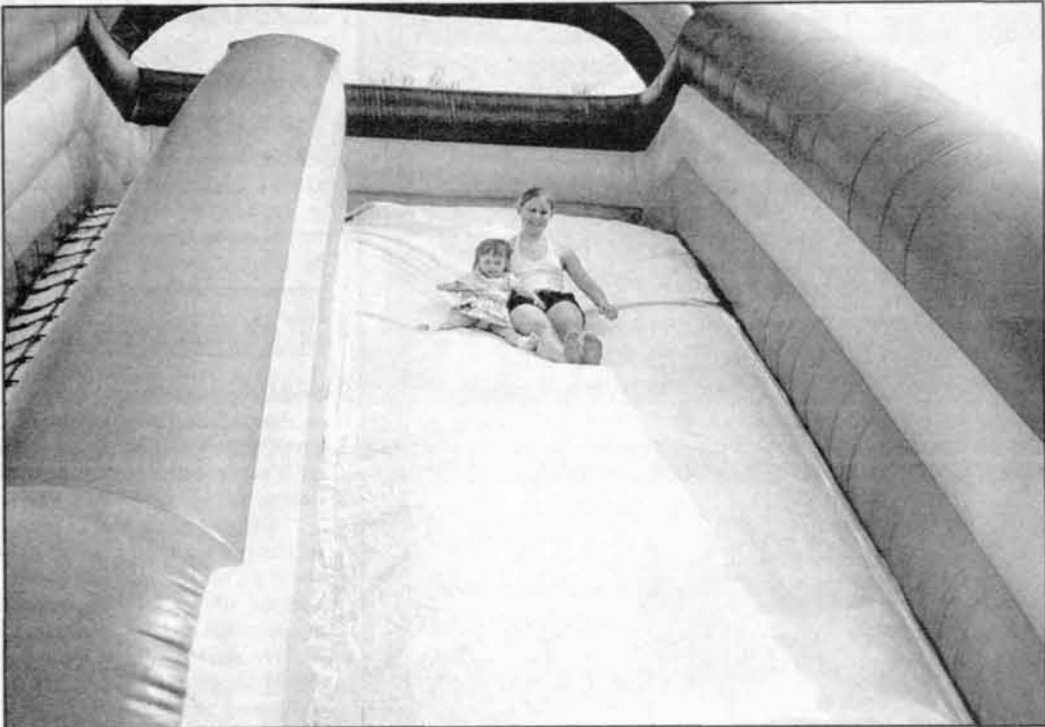
"All of the volunteers were happy, some were singing, ... everyone was just in an overall good mood," Deardon said.

One in five children faces hunger

According to Project Bread's website, one in five Massachusetts children faces hunger.

Project Bread supports emergency food programs across the state, and they served served 29.1 million emergency meals in 1999.

Rima Arnaout contributed to the writing of this article.



Kendra A. Bussey '04 escorts a young guest down the inflatable slide at the MIT Panhellenic Association Carnival on Friday. The carnival also included midway games and prizes, sumo wrestling, mini-golf, and a barbecue.

JAPANESE

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with Guest Group Radcliffe 'Cliffe Notes

Friday, May 11

8 PM

54-100

Solution to Crossword

from page 7

S	A	L	T		U	T	I	C	A		S	H	U	T
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O	R	E	S		T	Y	P	E	D		S	L	A	Y

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Club Z Holds First Social Event

Organization to Provide Students with Opportunity to Meet People

By Melissa S. Cain
ASSOCIATE FEATURES EDITOR

Jazz filled the air as guests sipped smoothies at a party hosted by Club Z, a new group which

Feature

the MIT community.

About fifty people attended the event, which was held on Saturday night in the student center's Stratton Lounge.

"A bunch of us had an idea for an innovative new kind of social event at MIT," said Benjamin J. Zeskind '03, one of Club Z's founding members and its current chair.

"We started talking about holding an elegant event where people could meet and interact, sort of like a jazz club or cocktail party," Zeskind said. "Holding these events regularly could really help bring together people from throughout the MIT community.

We had an excellent jazz pianist for the event on Saturday, and we'll be having a variety of jazz and other performers at our events in the fall."

Zeskind hopes Club Z will be a place for people to meet and talk, reminiscent of Orientation. "You'll remember how refreshing it is to meet and talk to new people," he said.

The event was aimed at the MIT community, but attendees included students from Wellesley College, Boston University, and Northeastern University. Several Wellesley students were also involved in planning the event.

Phillip J. Walsh, Director of the Campus Activities Complex, worked with Club Z to plan the event and is very enthusiastic about collaborating with the group next year.

"[Zeskind] approached us because he and a couple of students had been thinking of doing an alter-

native program to the traditional opportunities offered on the weekend," Walsh said. "Club Z agreed with what we were thinking about doing in regards to the strategic planning process for the student center," so the CAC decided to get involved.

Club Z draws a diverse crowd

"We were hoping for a very diverse crowd, and we definitely achieved that," Zeskind said. "Age-wise, we had everyone from freshmen to graduate students to alums. In terms of living groups, we had people from east and west sides of campus, and well as people from fraternities and sororities. But not only did this diverse group show up, they talked to each other!"

Ankur M. Mehta said that the event allowed him to meet several new people. "I met a lot of people from other schools whose paths I might not have crossed otherwise," he said.

"The laid-back social atmosphere made it easy to initiate sophisticated conversation," said Daniel R. Ramage '04.

Goodwin Chen '04 said that unlike fraternity parties, where people mostly just dance, Club Z is, "a social gathering where you really interact with people. ... Unlike other gatherings, after Club Z you are actually likely to talk to someone you met there."

The club's organizers expect to hold weekly events in the fall.

Non-students enjoy the event

Chris W. Nelson, a freshman at BU, found out about the event through friends at MIT.

"[Club Z has] a good atmosphere, good music, and lots of laughing people," said Nelson.

Thomas S. Popik '82 stopped by the Student Center with a group of visiting alumni to get ice cream at Toscanini's, but he was unimpressed by the music.

"It's a great idea, but 20 years too late," said Popik. "I was a sad, gross, pimply nerd" who would have enjoyed Club Z.

However, some attendees were not impressed by the event. Randal B. Leiter, a sophomore at Northeastern University who works at MIT, said that the event "seems to lack some of the components of a relaxed environment."

Leiter also felt that Club Z was not much of an activity on its own. "The only way this is going to work is if it is also combined with other events, like an after party," he said.

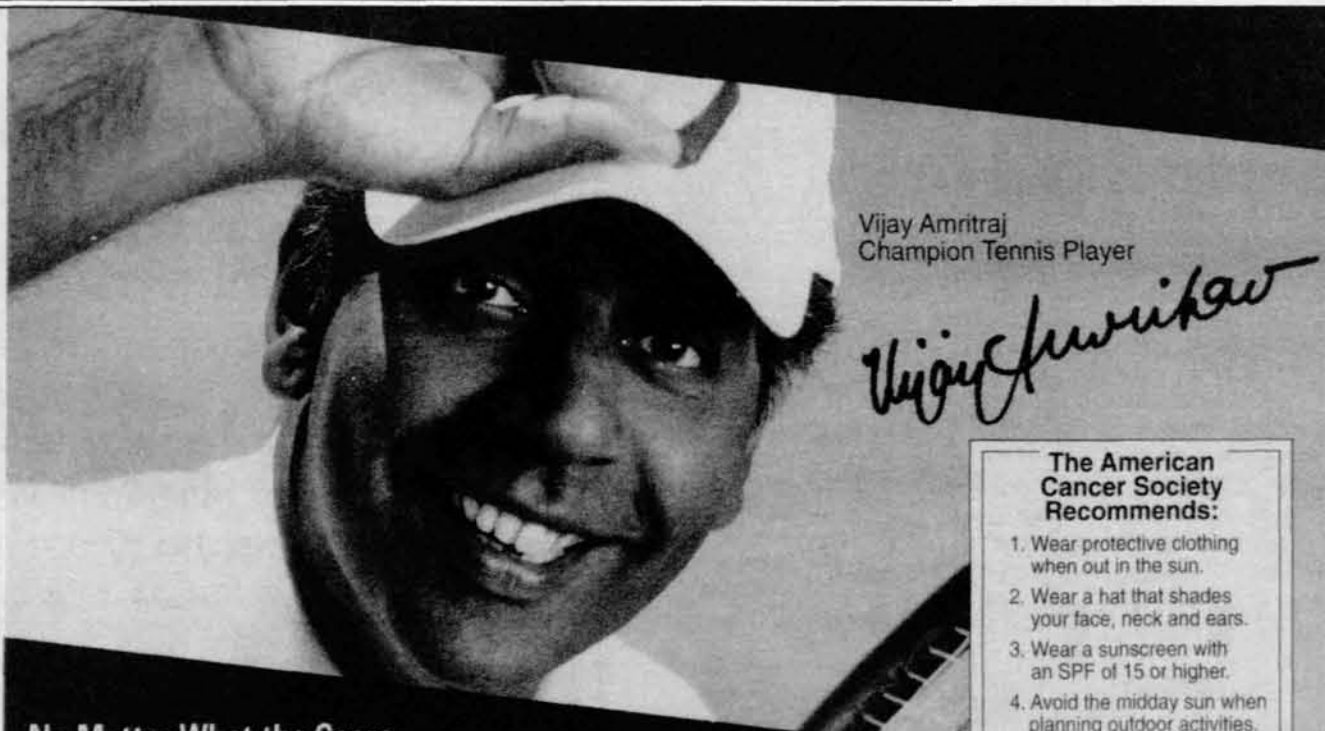
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Vijay Amritraj
Champion Tennis Player

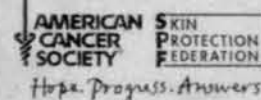
Vijay Amritraj

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2. Wear a hat that shades your face, neck and ears.
3. Wear a sunscreen with an SPF of 15 or higher.
4. Avoid the midday sun when planning outdoor activities.



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Danielle Smith
with
Kevin Beach &
Ghislain Granger

Thursday May 10 8pm
at the coffehouse: 3rd floor,
Stratton Student Center

Sponsored by the SAC and the MIT Songwriting Club

MIT Department of FACILITIES

CAMPUS CONSTRUCTION UPDATE

MIT MUSEUM: Renovations are underway on both the interior and exterior. Jack hammering to repair spalled concrete on the first floor facade will continue until May 16.

WIND TUNNEL: Workers will scrape, power wash and paint the cylinder's exterior. Occupants in building 33 whose windows face east are advised to close their windows.

70 PACIFIC STREET (GRADUATE HOUSING)

Waterproofing and backfilling of foundations may result in dust and mud, and cause noise in the surrounding area.

MEDIA LAB

Utility relocation work at the intersection of Main and Ames Streets is progressing south towards Amherst Street. Some parking may be eliminated and traffic rerouted during 7:00-3:00. The installation of underground conduit ductbanks will generate construction noise from machinery, trucks and equipment such as saws and jackhammers.

STATA CENTER

Placement of concrete on the second underground level is underway. Truck deliveries may affect vehicular traffic and pedestrian wayfinding.

VASSAR STREET UTILITIES

Steel sheeting driven in by the railroad right of way may disrupt the occupants of nearby buildings including 44, 45 and 48. The digging of underground utilities behind buildings NW21, NW12, NW13, NW14 and NW15 may result in noise, dust and vibrations.

LOBBY 7

Preliminary testing of cleaning methods will be conducted this spring. Work this summer includes a cleaning of the dome and masonry, lighting replacements, and the opening of the skylight.

This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/

M.I.T. Summer Softball 2001

Umpire Meeting

Wednesday 9 May

5:30pm
Student Center
Room 491

\$20 per Game
Flexible Hours
New Umpires Welcome!

For more information, contact:

Maryann Smela, MITCSS Coordinator
MIT Rm. 56-686, x3-6207, mare@mit.edu

Mark Throop, MITCSS Commissioner
Messages: 283-3670, mthroop@ultranet.com

MIT-Germany Program

Cordially invites you to a talk on

"Virtuous Virtuality— The Practice of Airline Alliances and Other Current Aviation Issues"

by Dr. Jürgen Weber

Chairman and CEO, Lufthansa German Airlines

Wednesday, May 9

5:30 PM

E51-395

Sponsored by
The MIT International Science and Technology
Initiatives (MISTI)

Open to the Public

SENIORS!

It's time to elect your
alumni class officers who will
represent the class of 2001 between
graduation and your 5th reunion!

Available offices for election:

President	Secretary
Vice President	Treasurer

Also looking for volunteers for the Executive Committee!

**Deadline for nominations is
TODAY!**

If you are interested in running for any of these offices,
volunteering for the Committee or want more information,
contact Heather Kispert in the Alumni Association.

<Room 12-090, 452-3375, hkispert@mit.edu>

**Class elections will be held at the
Alumni Activities Expo in Lobby 10
on Tuesday, May 15th, 10am – 4pm.**


MBC

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The Annual Biotechnology Symposium & Trade Exposition
 Thursday, May 24, 2001 • Westin Hotel Copley Place, Boston • 8am - 4:30pm

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Including Nobel Prize Winner - Phillip Sharp, PhD,
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Including Lawrence Bonasser, PhD, UMass Medical School

Mining the Genome: Various Methods of Analysis

Including George Church, PhD, Harvard University

Are There Limits in the Lab? Ethics in Biomedical Research

Including Steve Holtzman, Millennium Pharmaceuticals, Inc.

Targeting the Messenger: New Advances in Kinase Research

Including Keith P. Wilson, PhD, Vertex Pharmaceuticals, Inc.

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Sit-In At Harvard Continues

Protest, from Page 1

dent input ... and also encourage him to keep the Institute in its current state; and that [the Council] urge President [Charles M.] Vest to encourage President Freeland the same," stated the resolution, which passed 10-4-3.

Northeastern University officials will release the official word regarding the fate of the African-American Institute on May 10.

Harvard students protest

In another major demonstration, students at Harvard University demand that the school pay all its employees what it calls a "living wage."

The sit-in, which is now into its 21st day, has drawn national media attention as well as endorsements from U.S. Senators John Kerry D-Mass. and Edward M. Kennedy D-Mass. as well as AFL-CIO president John Sweeney.

"We're pretty optimistic," said Adams Rackes (Harvard '02). "It looks like there's some movement. The main thing is the community outpouring [that we're seeing]."

"Both sides are trying to reach toward a substantive agreement," said Alex Horowitz (Harvard '02). "This is definitely important enough to miss class."

There are currently 30 students occupying Massachusetts Hall, which houses the office of Harvard president Neil L. Rudenstine. Additionally, a tent city has sprung up around the protesters' base of operations.

"The tents make the protest much more visible," Horowitz said. "We wanted to make sure that there was a big presence in case the police came and arrested us."

"There is also a symbolic meaning here as these workers can't afford housing nearby with the wages they are being paid. It is symbolic of the heavy crisis that poverty is creating," Horowitz said.

According to Horowitz, the Living Wage Campaign has been going on for three years. During the campaign, students have held several meetings with the university's senior administrator's, dozens of rallies, and have collected over 400 endorsements from faculty, celebrities, and politicians.

"The reclassification of a hundred workers' wages from \$13.00 an hour to \$8.00 an hour at Harvard Business School was the last trigger," Horowitz said. "The sit-in was the last resort and our first major gain was the change in [the Harvard Business School employees'] wages back to \$13.00 an hour."

BU students protest noise

The most recent cause taken up by Boston area students is the issue of noise during final exam reading periods. A group of 300 individuals at Boston University protested the high-decibel levels caused by the inaugural home match of the Boston Breakers. The newly created women's professional soccer team is paying rent to BU for use of Nickerson Field during the season.

Rob Favuzza, one of the organizers of the protest and president of the west campus residence hall association, wrote a letter to the administration, accusing them of ignoring the needs of students in favor of the revenue-generating sports team.

"Money speaks louder than students at BU, our quiet hours have been sold," Favuzza wrote. "The administration fails to see this is hurting their students."

2001 Awards Convocation

Monday, May 14, 2001

4:00pm • Huntington Hall • 10-250

Reception to follow ceremony in Lobby 10

William L. Stewart, Jr. Awards
 Harold J. Pettegrove Award
 Pewter Bowl Award
 Admiral Edward L. Cochrane Award
 Betsy Schumacker Award
 Howard W. Johnson Award
 Malcolm G. Kispert Awards
 James R. Killian, Jr. Community Service Award
 Order of Omega New Member Education Award
 D. Reid Weedon '41 Alumni/ae Relations Award
 Frederick Gardiner Fassett, Jr. Awards
 Edward L. Horton Fellowship Award
 Irwin Sizer Award for the Most Significant Improvement in MIT Education
 Frank E. Perkins Award
 Graduate Student Council Teaching Awards
 Goodwin Medal

Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching
 Bose Award for Excellence in Teaching
 Arthur C. Smith Award
 Albert G. Hill Prize
 Laya W. Wiesner Award
 Laya Wiesner Community Award
 Ronald E. McNair Scholarship Award
 Association of MIT Alumnae (AMITA) Senior Academic Award
 LBGT Service Award
 Louis Sudler Prize in the Arts
 Laya and Jerome B. Wiesner Awards
 Harold and Arlene Schnitzer Prize in the Visual Arts
 Priscilla King Gray Award for Public Service
 James N. Murphy Award
 Gordon Y. Billard Award
 Karl Taylor Compton Prizes

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Process Avoids IFC, Institute Sanctions

DEKE, from Page 1

member of the Sloan team who was charging first base hurt his arm as he crashed into a nearby hockey goal. This incident did not come into play during the IM ruling against DKE.

"There was no real physical confrontation except for some people pushing each other around — it was less physical than you would see on a football field," Ayers said.

One member of the Sloan team caused a physical altercation in the first inning and ran into the DKE first baseman; he has been suspended from participation in softball for the rest of the season and placed on probation through next term.

DKE is being held accountable for the actions of both its team members and its fans.

"Any team involved in IM sports is responsible for the fans it brings, and we did hear reports of various comments thrown to other members of the field from the fans," Stefanik said.

Suspensions not uncommon

Although this is the first time this year that the IM ExecComm has suspended an affiliated organization, Pfeiffer said that other individuals and organizations have been suspended in the past.

"There have been incidents before. We have a couple of hearings a year," Pfeiffer said. Some of these incidents have involved teams which are not affiliated with fraternities.

In the case that an individual displays poor conduct, the IM ExecComm suspends just that person. An organization is often suspended when several members of a team violate rules of conduct.

"It wasn't an incident in particular which involved a specific person, or else that one person would have been suspended rather than the whole team," Stefanik said.

IM ExecComm has internal review

In a written statement, DKE apologized for its conduct during the game. "The actions of individual brothers on our softball team were unacceptable and uncharacteristic of both themselves and Delta Kappa Epsilon in general," said Javier Cisneros '02, DKE President. "We deeply regret these actions and apologize to everyone involved."

"We have agreed to the sanctions imposed by the IM executive committee," said Cisneros in his letter. "We would like to stress that this has been handled both internally and by our IM committee, and we consider this matter closed."

The IM committee has its own closed review process which deals with violations internally to avoid sanctions by MIT and the IFC. "IM is pretty much autonomous ... we have all binding power," Pfeiffer said. "We do a good job of dealing with incidents quickly and making sure that they don't happen again."

DKE de-recognized by IM

As part of the sanctions issued by IM ExecComm, DKE has been de-recognized as a member affiliation of the IM Council and will have to be a provisional member during the spring 2002 term if it wishes to become an active member of the IM Council again.

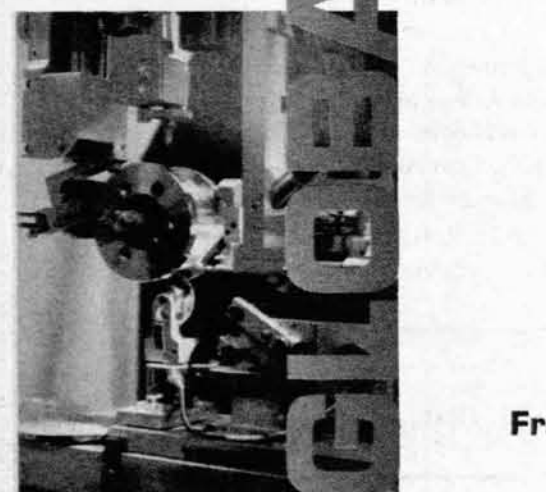
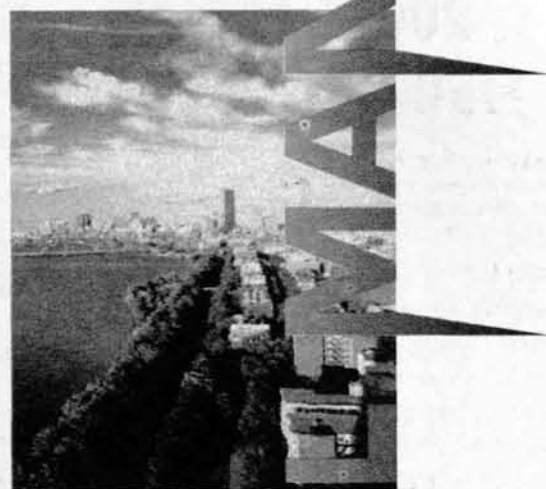
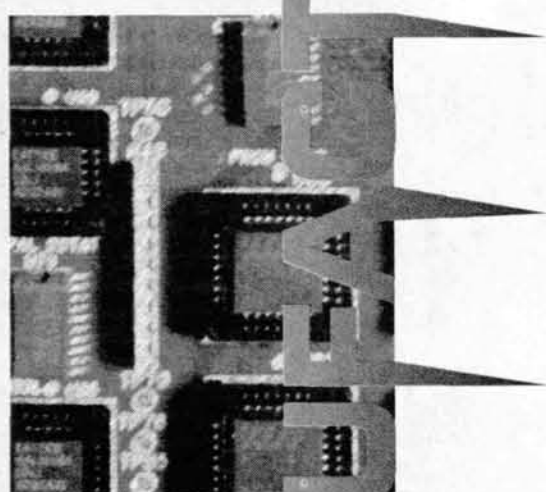
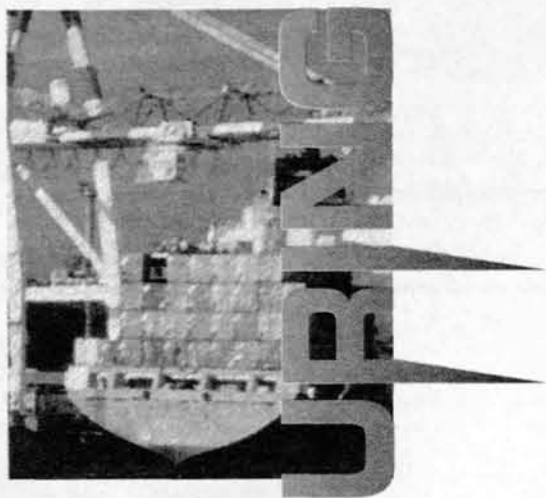
If DKE members choose to form independent teams, they will be held to the same standard as if they were affiliated with DKE.

"This, more or less, is a zero-tolerance clause, whereas any reports of misconduct will be taken very seriously and dealt with very sternly," Pfeiffer wrote in an e-mail sent to IM athletic chairs.



BEN SOLISH—THE TECH

The MIT Concert Band, conducted by Thomas Reynolds, played Sunday night in Kresge Auditorium. The band performed pieces by Walter Piston, Alfred Reed, Leonard Bernstein, Robert Russell Bennett, and Paul Hindemith.



International Graduate Masters Degree Program in Global Manufacturing at Boston University

M. S. Degree Program Overview

This unique international graduate engineering program combines the theoretical approach of the American academic system with the German hands-on practical approach to engineering and manufacturing.

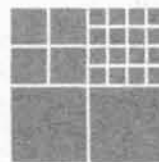
During the 2-year curriculum, students will have the opportunity to participate in research and development projects both at Fraunhofer's Center for Manufacturing Innovation in Boston and the Institute for Production Technology in Aachen, Germany.

M.S. Degree Program Highlights

- Successful candidates receive research assistantships that include a tuition waiver and a monthly stipend.
- Students complete coursework at Boston University and RWTH in Aachen — Germany's premiere engineering university.
- While at Boston University, students work at Fraunhofer's Center for Manufacturing Innovation and can select from a variety of research projects.
- Students can spend up to 1 year studying at the RWTH and working at the Institute for Production Technology in Aachen, Germany.
- There is no foreign language requirement — all courses are taught in English.

For further information

Visit Fraunhofer's Web site at www.fhcmi.org or contact
Michael Reinhardt:
617-353-1820
mreinhardt@fraunhofer.org



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SPORTS

Men's Tennis Edges Out Bates With Strong Doubles Showing

Engineers Take Win After Dominating NEWMAC Tournament

By Robert Aronstam

STAFF WRITER

After overpowering their conference at the New England Women's and Men's Athletic Conference Championships, the men's tennis team won a close match against Bates on Wednesday. The win was more hard-fought than most of the team's previous victories.

Beginning the match, MIT claimed the doubles point by the narrowest of margins.

In the number one doubles match, serve was held for the first two games. In the next game, MIT's Jeffrey P. Augustyn '03 and Andrew V. Kolesnikov '03 broke their opponents' serve in an unconventional manner. The normally sharp-shooting duo shanked errant hits off their frames on consecutive points. Fortunately, the Bates players made unforced errors on both shots.

Following that first service break, Augustyn and Kolesnikov held their next three service games. Both players hit aces and service winners, preventing Bates from getting any break points.

In the ninth game, the Bates players gave up another service game by hitting careless shots on putaway opportunities to put MIT up 6-3.

Up two breaks and serving

well, Augustyn and Kolesnikov appeared as if they would serve out the set without any difficulty. However, Bates held their own serve and broke Kolesnikov twice in the next few games, tying the score at 7-7.

MIT got another break in the 15th game. While Augustyn relied mostly on powerful forehand returns during the match, he showed a bit of finesse in this pivotal game. His crafty short-angle backhand volley winner helped to break the Bates serve and earn a chance to serve out the match.

Augustyn and Kolesnikov won each of Augustyn's service games up until the critical 16th game where Augustyn was finally broken. MIT came up with winners from a Kolesnikov volley and an Augustyn serve, yet was unable to close out the game. Their opponents managed to take the game, thus forcing a decisive tiebreaker.

At the beginning of the tiebreaker, Augustyn and Kolesnikov dug themselves into a hole so deep that they were probably the only ones who could see a spark of hope. They dropped the first five points of the seven-point tiebreaker and had to fight off four match points before tying the breaker at 6-6.

After hitting a backhand winner, Augustyn netted a volley on MIT's first match point. Finally, after a service winner, Augustyn

and Kolesnikov sighed relief as a Bates shot sailed wide, ending the match with a score of 8-8 (9-7).

The number three doubles team of Ricardo Rossello '01 and Michael H. Ogrydziak '04 also emerged victorious, giving the Engineers the doubles point.

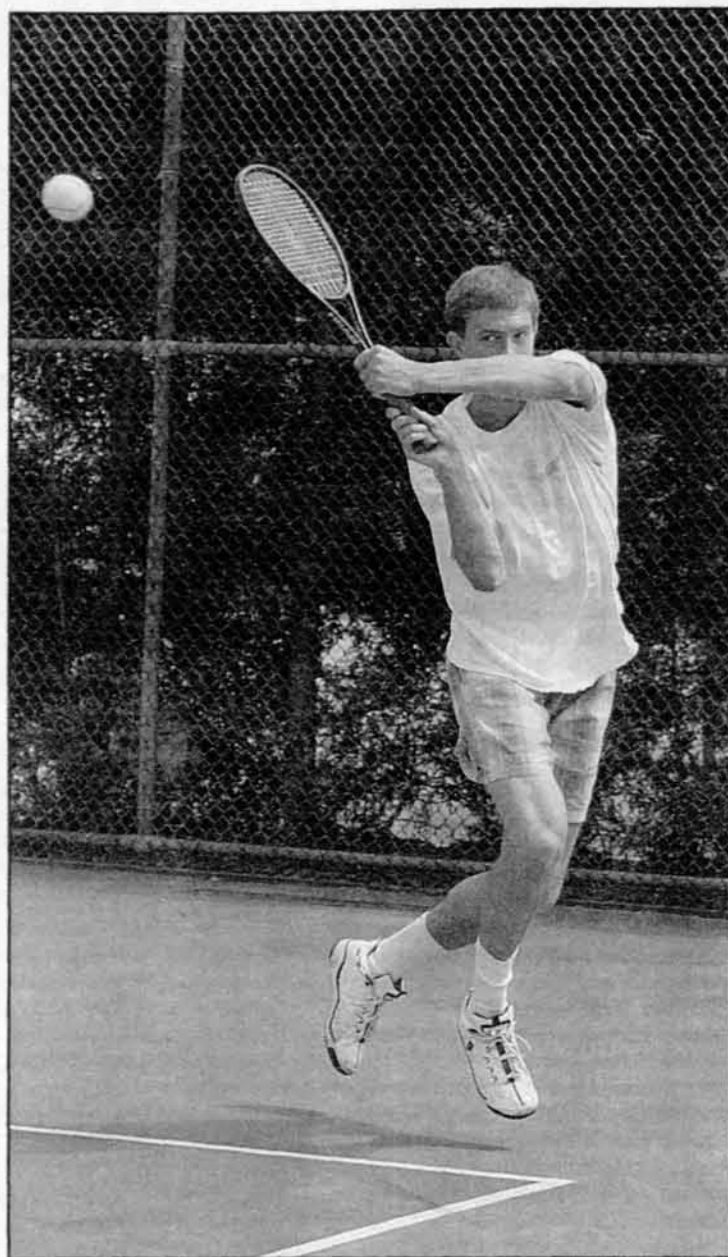
MIT, Bates split singles matches

MIT and Bates both won three singles matches. For the Engineers, Augustyn (number one), Marco Hernandez '02 (number three), and Rossello (number four) each won their matches in two sets.

MIT's Luke D. Tomycz '02 jumped out to an early one-set lead with an array of aggressive shots. While his opponent preferred to neutralize the rally with offspeed shots, Tomycz hit mostly forceful groundstrokes. Tomycz also frequently charged the net with hopes of ending the point early.

Immediately after losing the first set, Tomycz's opponent launched a ball over the fence in frustration. This act resulted in a code violation against Tomycz's opponent and a scream coming from the direction of Baker House. A bystander was struck by the flying tennis ball, but sustained no injuries. Tomycz dropped the second set by a narrow margin and was unable to recover in the third.

The men improved their record to 18-2 with the win.



KATHY CHEN—THE TECH

Andrew V. Kolesnikov '03 rips a backhand shot against his Williams opponent in Saturday's tennis match. MIT lost by a score of 5-2.



Students and staff are shown making hands at the September 1998 community workshops



the hands sculpture

"building self; building community"

dedication ceremony

Tuesday, May 8, 2001
5:00 p.m.

Religious Activities
Center - MIT Bldg W11

remarks by

Jane Gould
Rector, St Stephens of Lynn, MA
Former member, MIT Bd of Chaplains

Robert Randolph
Senior Associate Dean of Student Life

reception follows

Join us for a light pizza dinner following the dedication

hands sculpture

Exploring themes of community several hundred members of the MIT community made plaster casts of their hands in the fall of 1998. These decorated and inscribed hands were sculpted into an eight foot tall globe which was exhibited at MIT and Wellesley College. The project was facilitated by collaborative artist Sasha Bergmann-Lichtenstein.

In the spring of 2001, several dozen of these hands have been recrafted by Sasha onto a wall relief sculpture to be hung permanently in the MIT Religious Activities Center.

sponsored by

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